BREAST BONDAGE

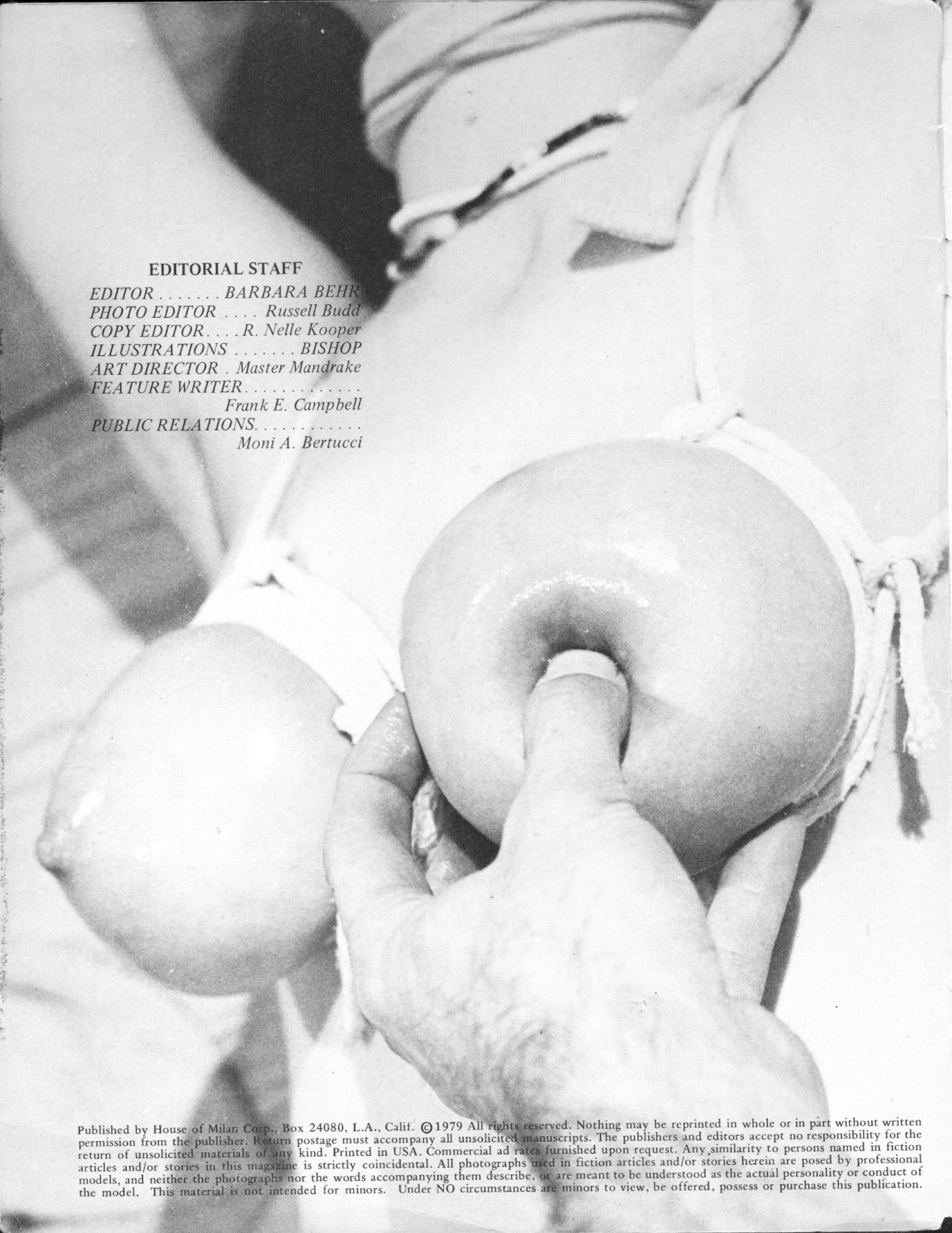
VOLUME ONE NUMBER ONE
COLLECTOR'S ISSUE!

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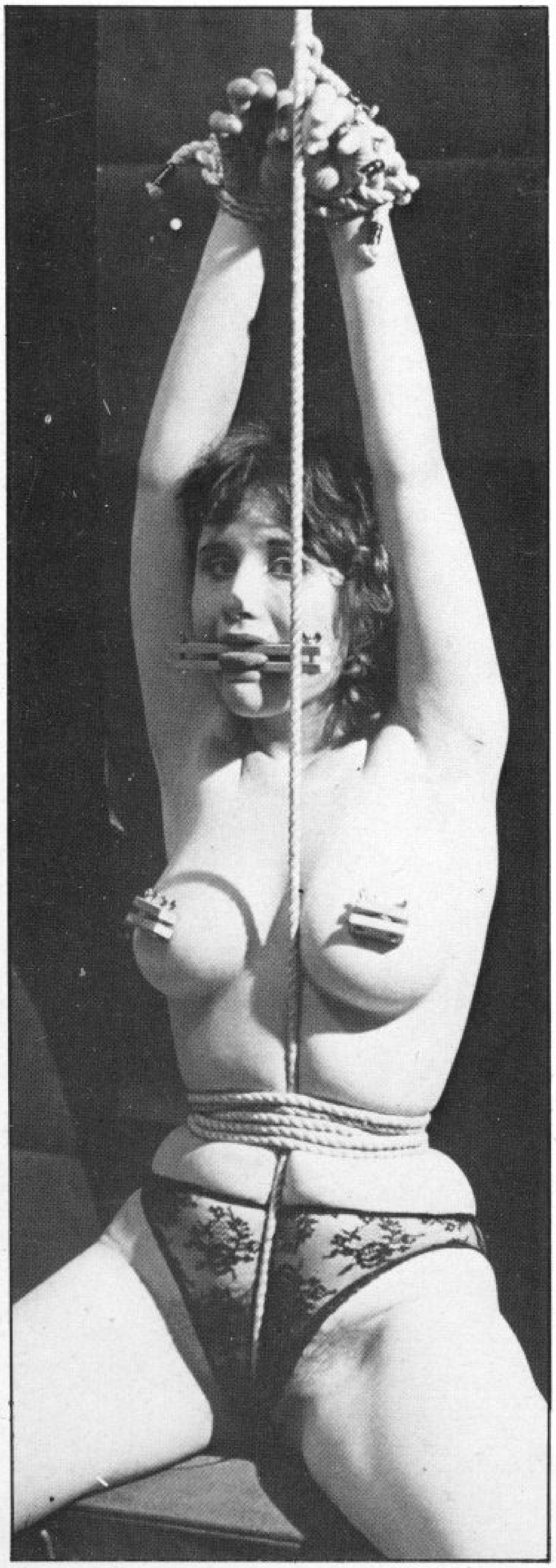
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STRETCHED NIPPLES
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MAMMARY PUNISHMENT
BEST OF BOUND BREASTS
FILM REVIEW: ROPE BURN

SHE WATCHED IN
FEAR AND AGONY
AS HE WOUND WIRE
TIGHTER AND TIGHTER
AROUND HER EXCITED NIPPLES!



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EDITORIAL



It is new? Has it always been there, a wish unrealized, a dream cherished as a fantasy, a horizon we did not dare to cross?

The breasts of a girl, how much they symbolize the whole fabric of our lives. They are beauty. They nourish. They are the most female of all the attributes of girls. They have inspired more Art than the lovely features of her face. They are mystery. Their gift is the ultimate beneficence of love.

Why bound? Why not? Are her breasts less a part of her femininity than her ankles or her wrists? We bind her narrow waist and find glory in the tightness of the bands. We clasp a collar on her neck. Often these specific confinements do no more than enhance the beauty of the whole. But that is justification. If bondage did no more than bind a limb how infinitely poorer we would be.

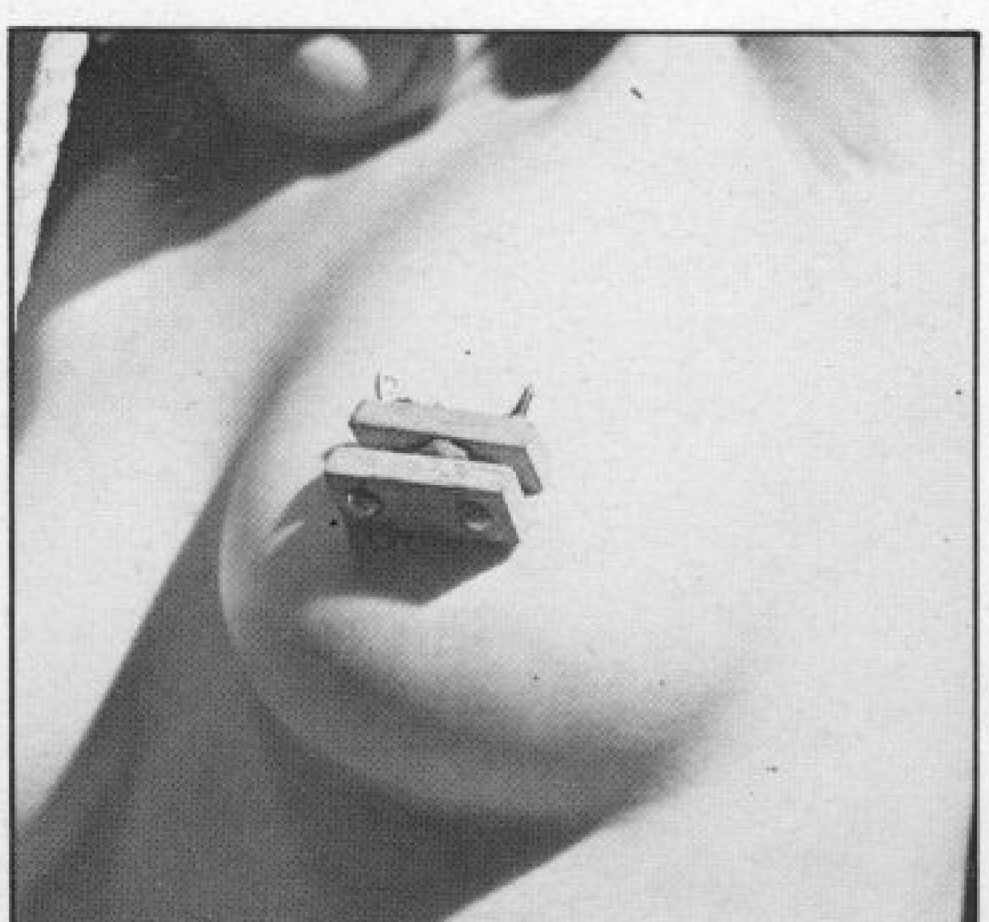
How to bind a breast? Try! There are many ways and many motives. Taut strands criss-crossed can hold her nudity against a post or safely anchor her arms behind her back. In the binding of these twin curvatures the girl will know herself well held. Each breath she takes will swell her treasures against the cords and remind her of the one who placed them there.

Psychologically, the awareness of her bound breasts profoundly affects a female's knowledge of what she is and why. She will know herself female and desired, know herself the possessor of a unique mystique that, even though it hurts, leaves her the victor of the fray.

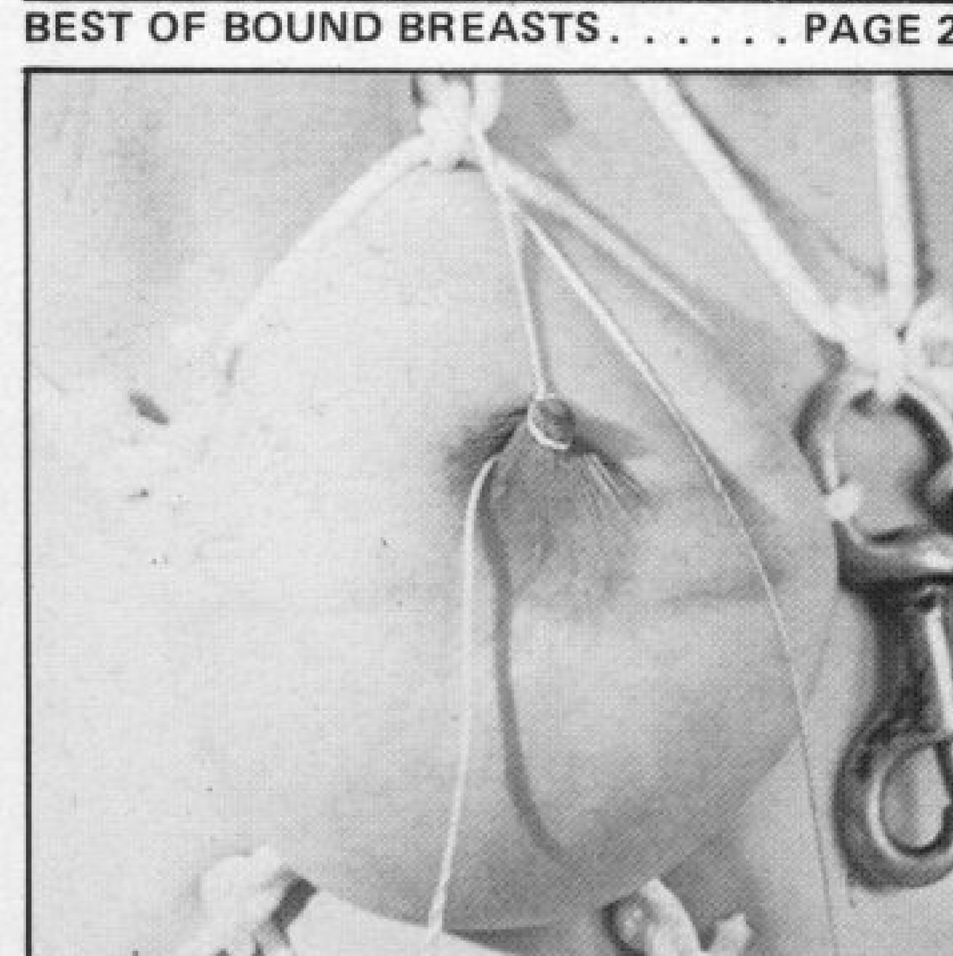


















JAN'S WIRED BREASTS

"It belongs in the dark ages." Marjorie said flatly.

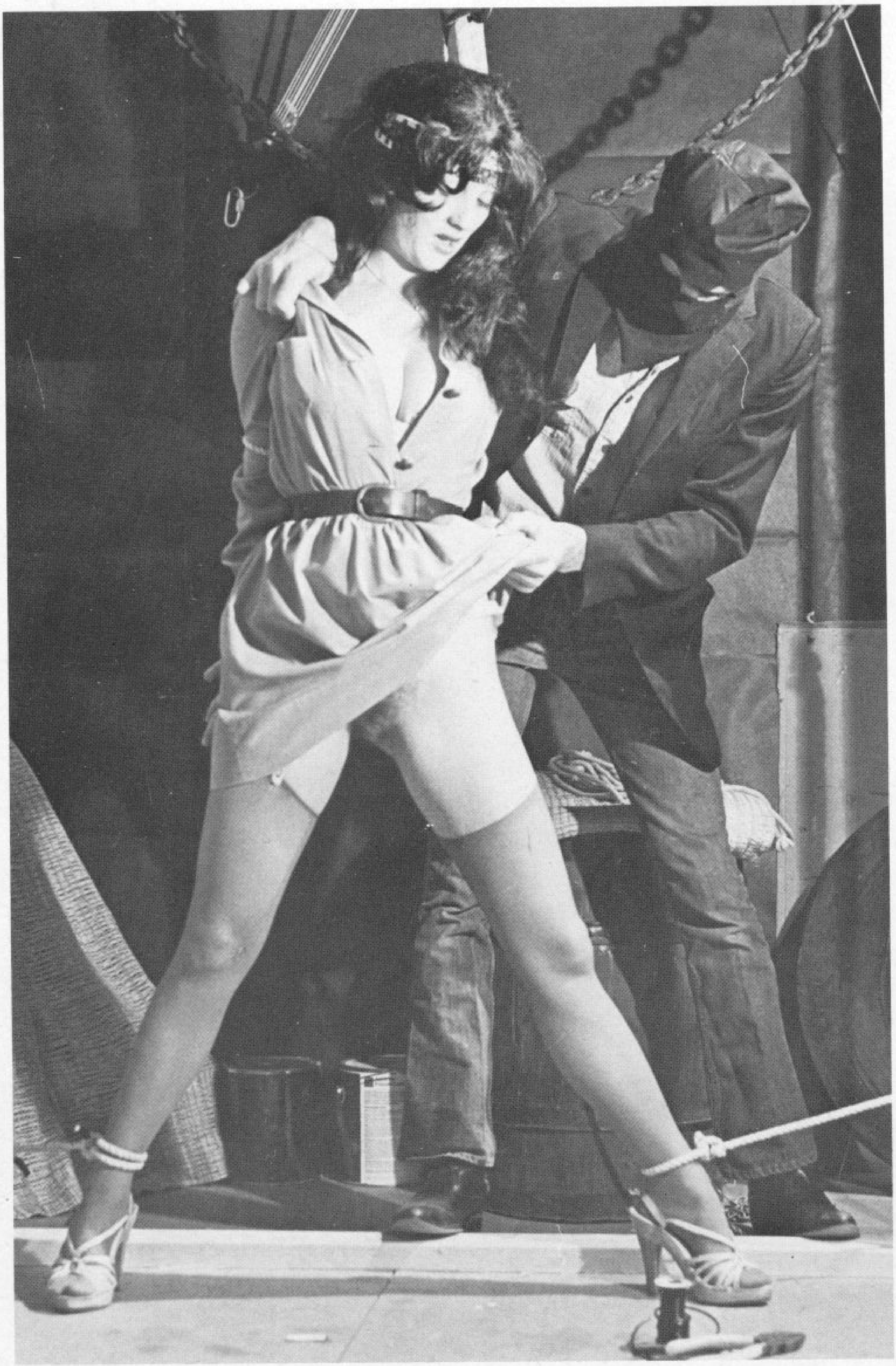
"Hallowed by time." Angus replied smugly. "A penace tried and true."

"But what an easy way out, love! I don't tell your mother and I still pay all the bills." Angus was confident . . . he had caught her being a bad girl and now she would pay.

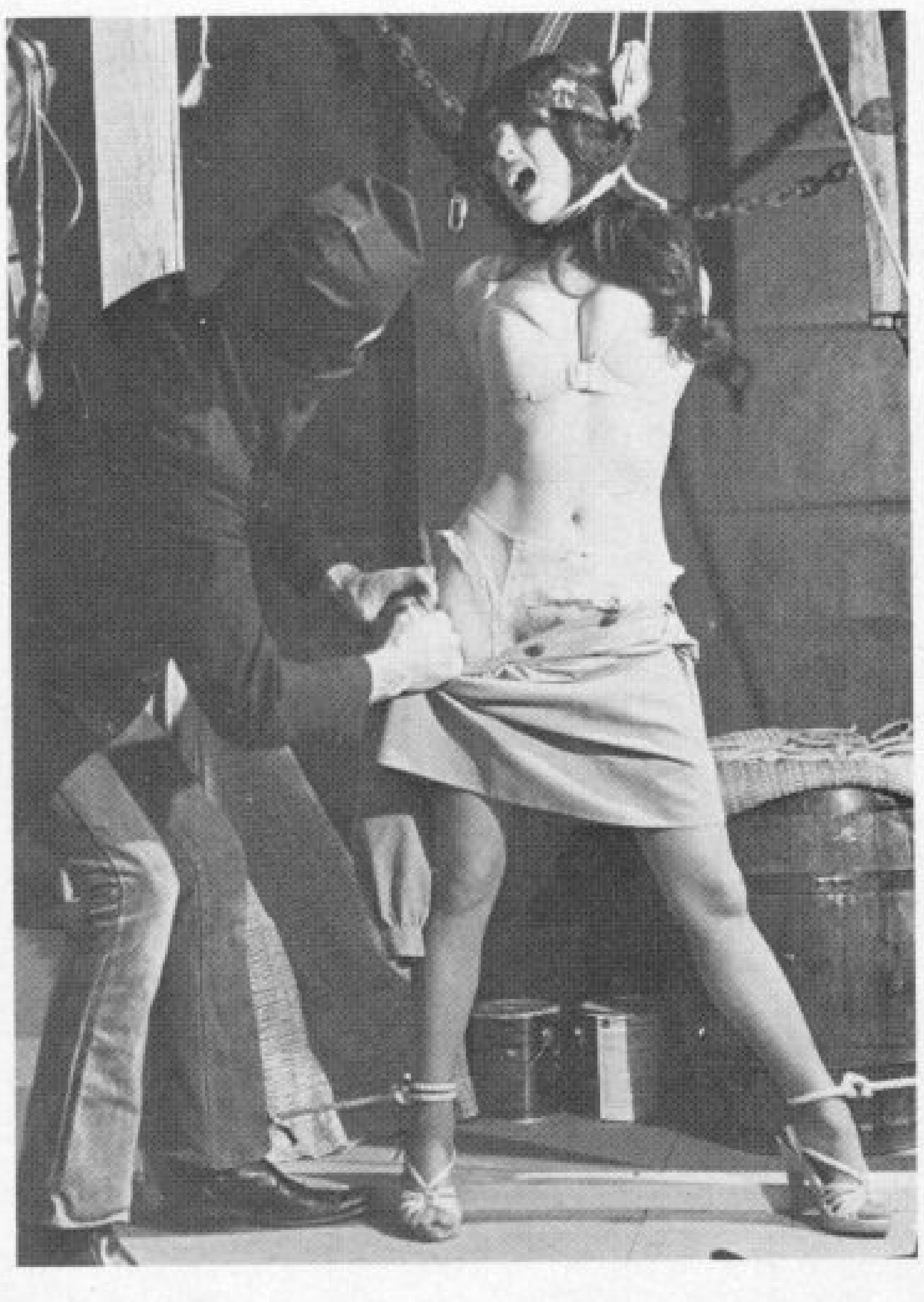
Marjorie looked at her husband doubtfully. She knew she was fighting to save face. What Angus demanded would be easy. But she must not let him know. "Just for one day?" She asked diffidently.

Men were so silly, Marjorie reflected as she stood and allowed him to tie her wrists in back. Thank heavens it was the garage. Casual visitors would not intrude. Fancy standing all day tied up because of an indiscretion or two. The male ego, that was it!

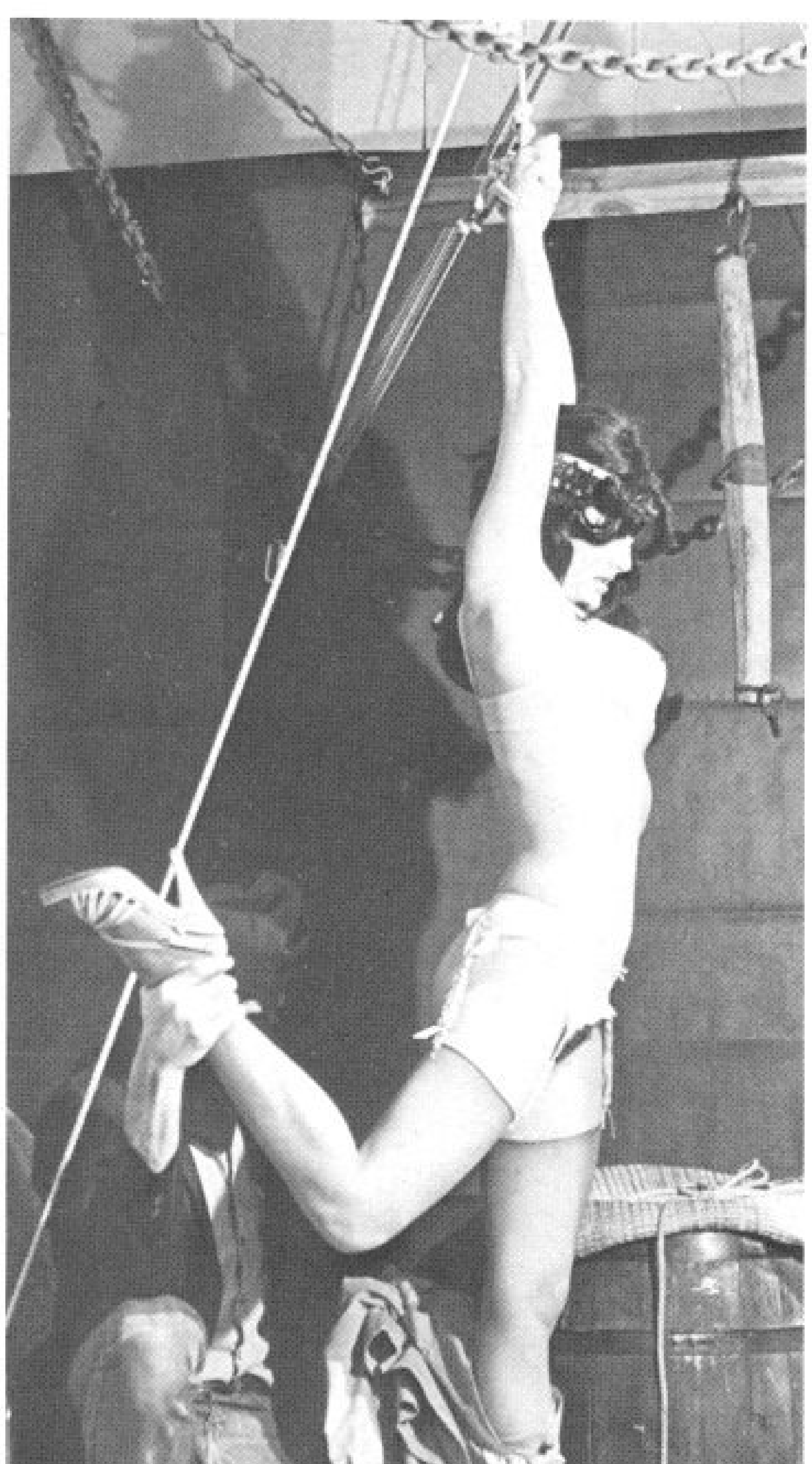
While the ropes circled her wrists and her ankles she thought enticingly of the ways she would make Angus pay.

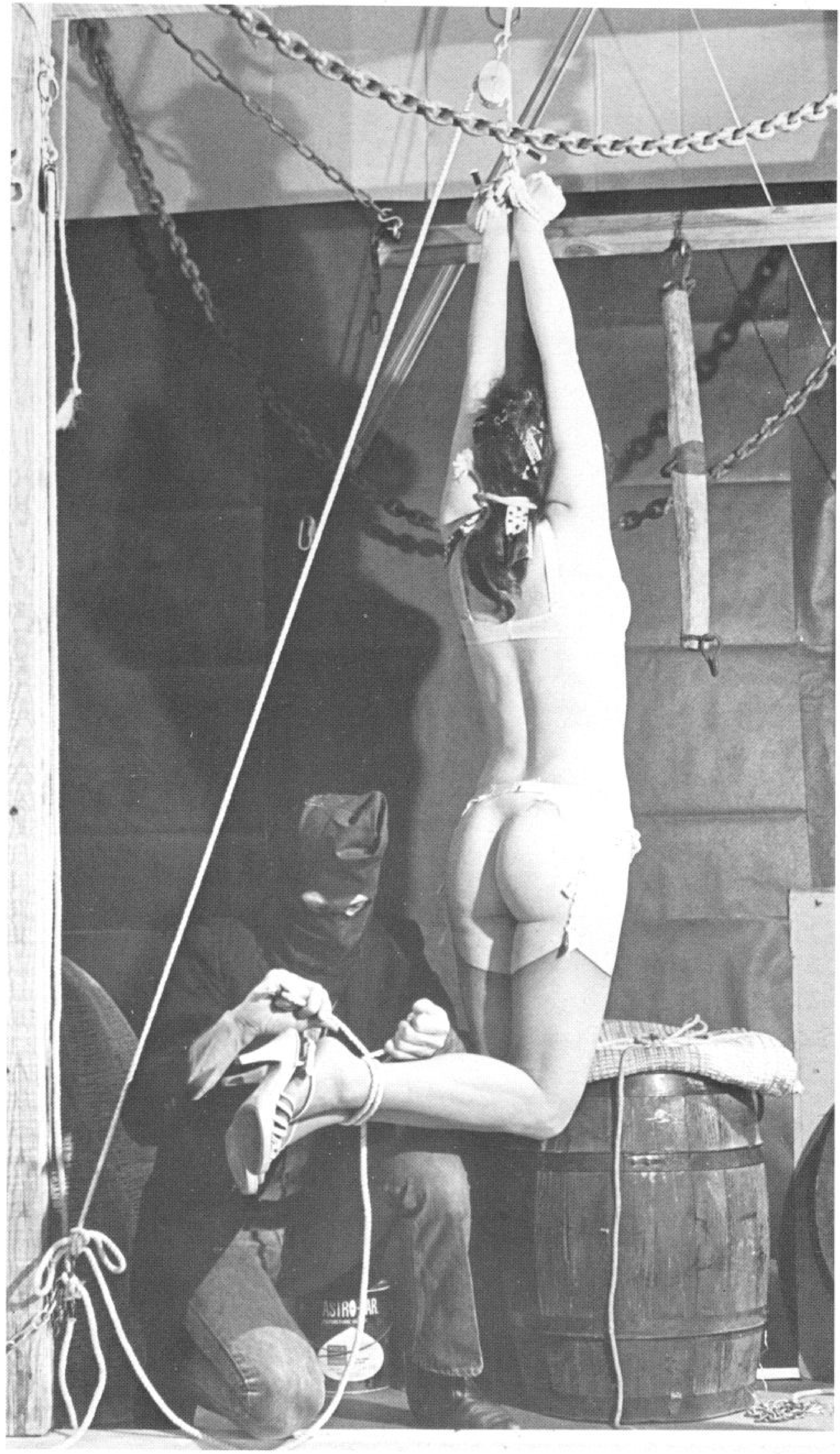












"I won't make you stand on tip-toe much – at least not as much as Jim did."

"That's real big of you." Her voice was ice.

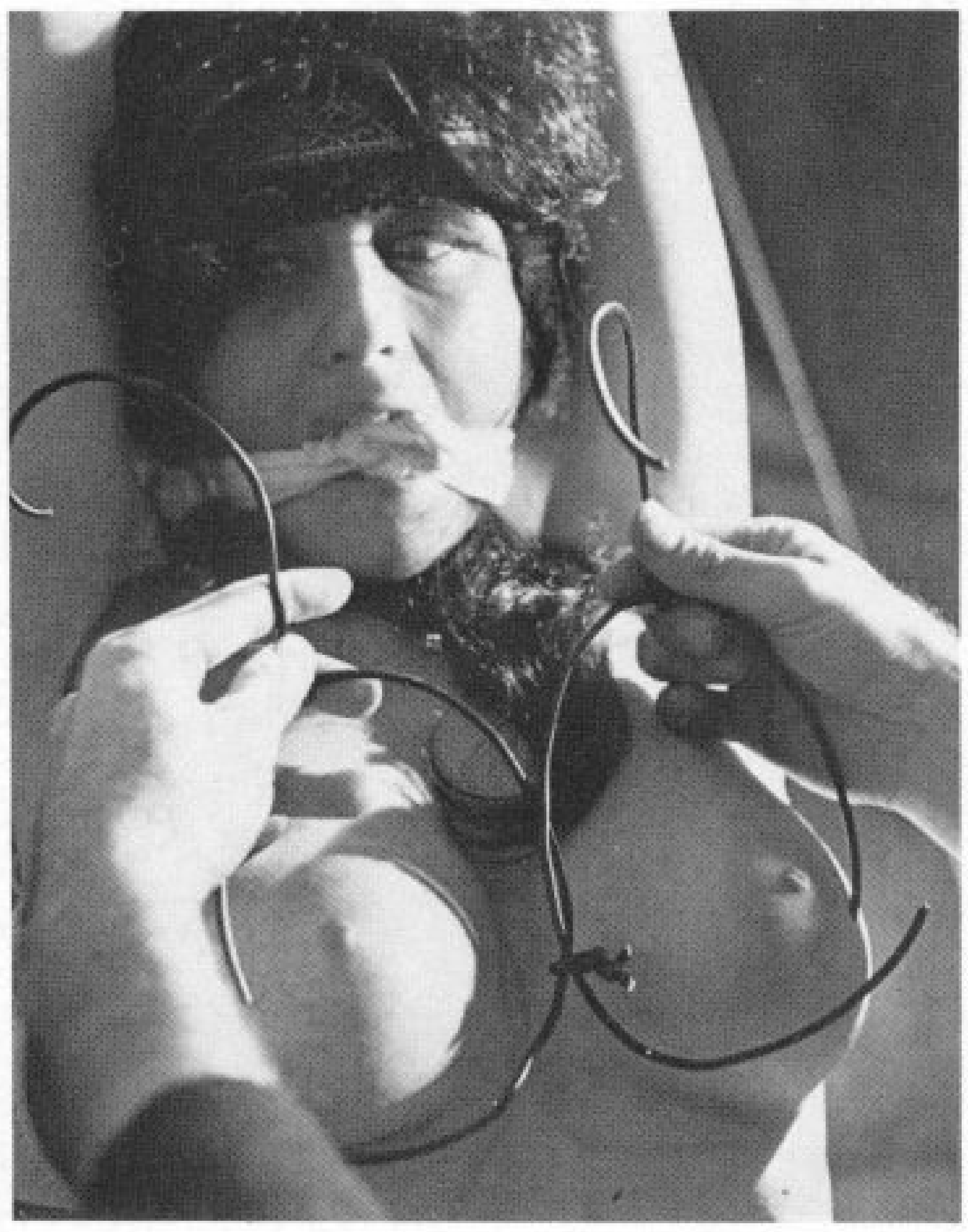
"You won't mind if I remove your clothes, love? Nudity sort of goes with this sort of thing."

Marjorie tensed, eyes flashing. "Don't you dare." Her sudden fear was that he was watching her and Jim and really knew what they had done.

She lost her garments one by one despite her furious kicking and squirming.


ASTRO-VAR

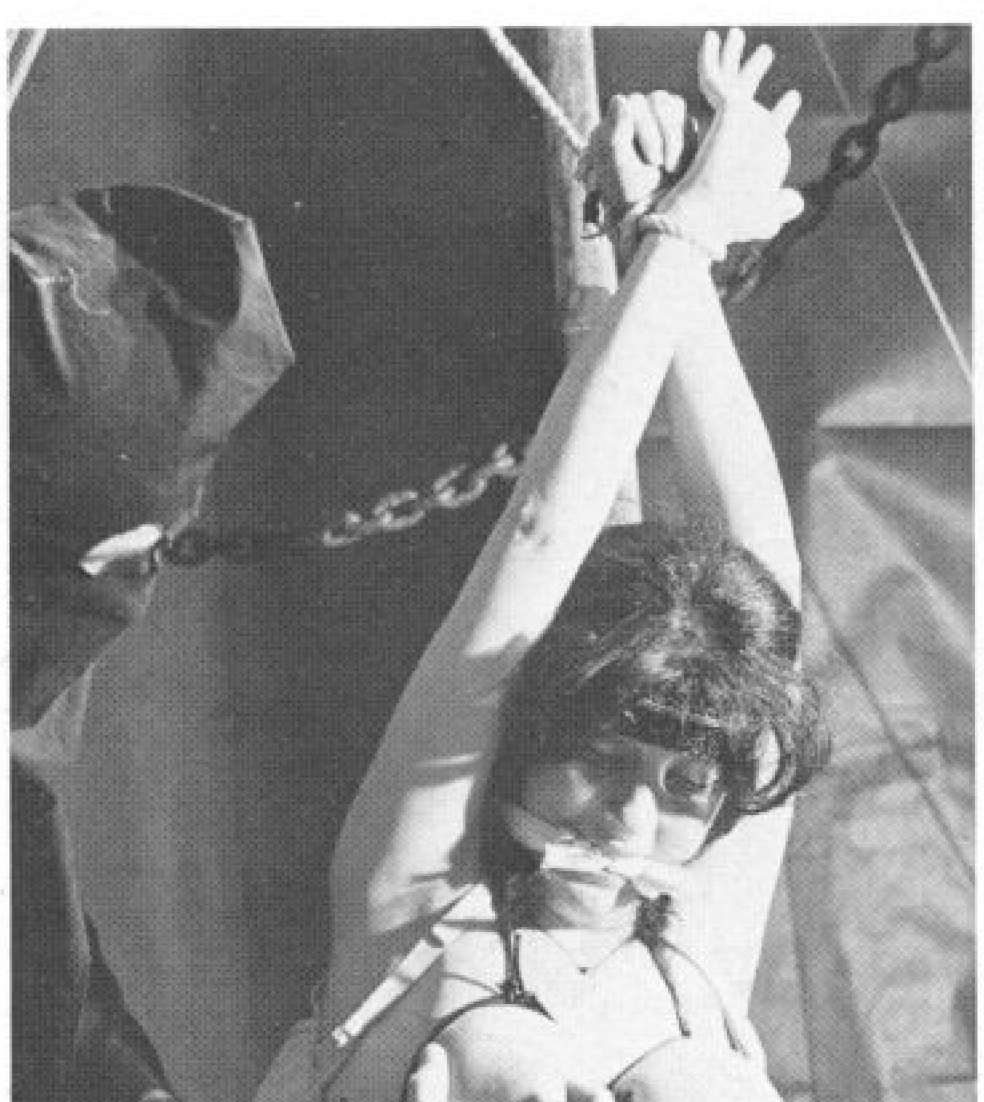

ASTRO-VA











He just kept circling her writhing anger, taking a thing here and another there, avoiding her kicks and thrusts with ease. When she was bare he put her clothes in a small pile on the floor and got more rope.

"I'll never speak to you again," Marjorie avowed as he bound her left ankle.

"Nooky, nooky." Angus chortled as he tugged at a frond or two of dark black pubic hair.

"Stoppit! You don't have to act like an animal."

"But we are married, sweets."

"That doesn't give you a right to hurt me!" she half-pleaded, half-demanded as he poised his white clothe-filled hand in front of her mouth.

"Time for a little peace and quiet!"

Next, he brought the wire in. "I think it went something like this, he spoke to her as if she were a part of the planning. He bent the wires in a circular pattern and slid them on her breasts.

"Damn, he did see us!" she kept thinking to herself as he tightened the wires tighter and tighter sending her into another ecstasy - one she had never shared with Angus — only Jim.



BONDAGE FILMS

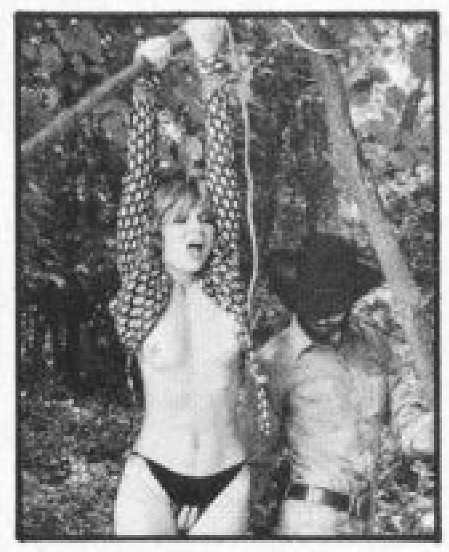
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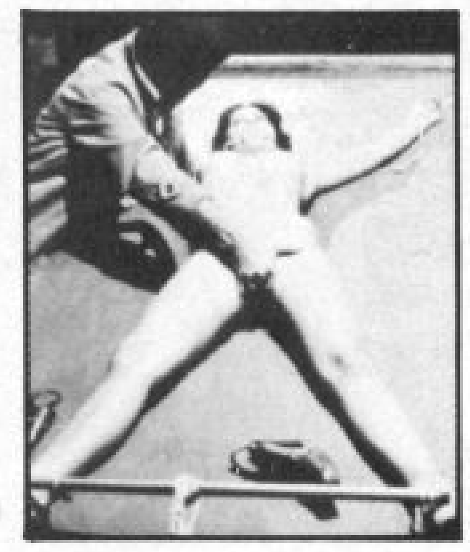
FORCED ENTRY - The young girlfriend of a gangster is taken prisoner, and bound for an evening of interrogation. Reg. 8 mm. 195'.
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ABDUCTED! Carolyn is taken prisoner by a hunter. She's dragged into the woods, tied, suspended and forced to please!
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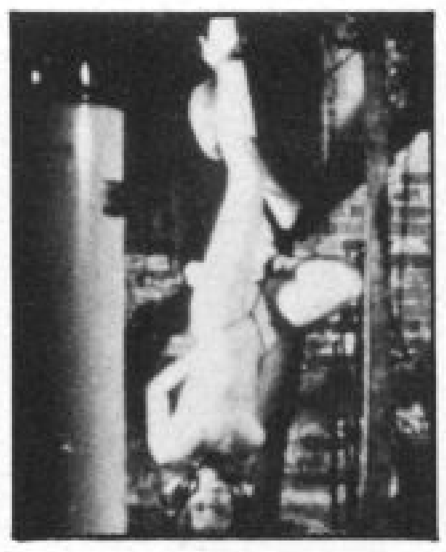
BONDAGE NIGHTMARE - A beautiful young captive is bound and battered to ecstasy in her bondage dream come true! Reg. 8 mm 203'.
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RUDE REVENGE - Captured at her office late at night, Linda is reduced to a passion-wracked feline by her masked husband.
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CAPTURED - PART TWO - A masked intruder suspends this baby doll, and FORCES her to DANCE in bondage! Reg. 8 mm 52 m.
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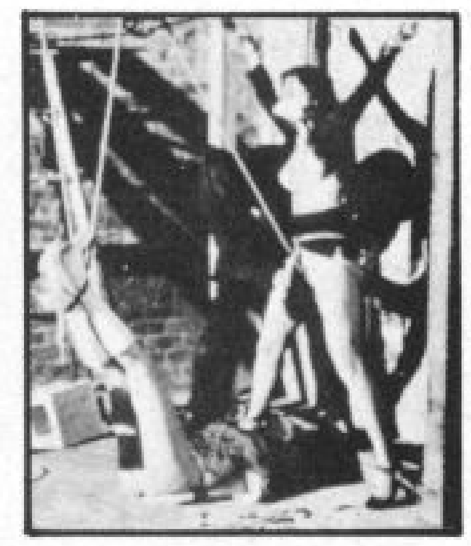
THE COLLABORATOR - Part 2 - Even more torture! Electrical shocks to her breasts give Nicole her reasons for confessing! Reg. 8 mm 52 m.
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SUSPENDED TOR—MENT - Jennifer is erotically tortured before your very eyes in this action packed mini-film.
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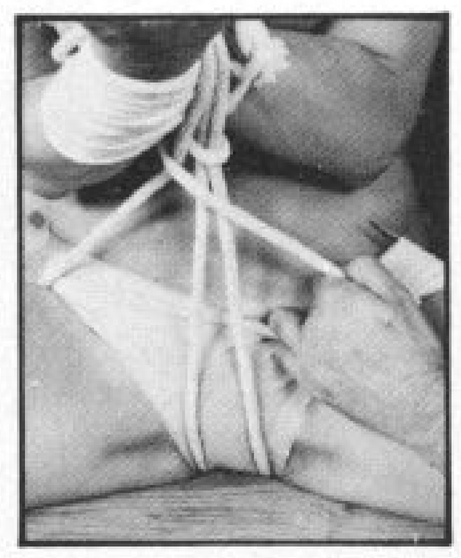
BRUTAL BONDAGE DUET - Two young beauties are captured and forced into the torture room of two masked tormentors.
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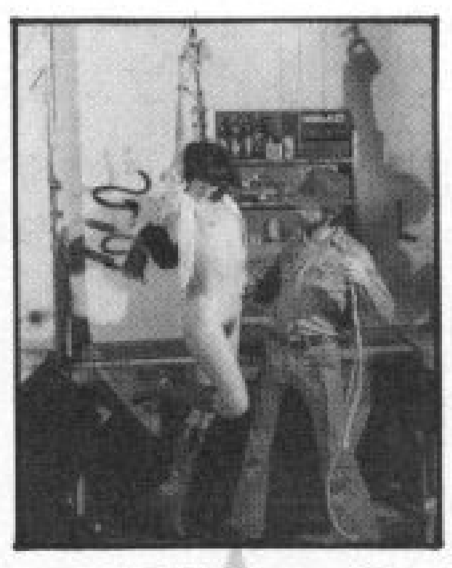
LEATHER BOUND SLAVEGIRL - Two sexy lesbians - slave and master - servitude and ecstasy - BONDAGE & DISCIPLINE!
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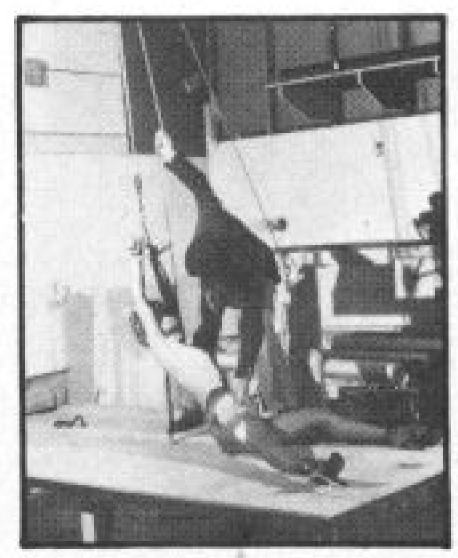
THE PHOTOGRAPHER - This is one cameraman that more than enjoys his craft! And his bound model CAN'T escape! - Reg. 8 mm 54 m.
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FANTASY BONDAGE VOYAGE - Bound and naked, she becomes the feline of oily, MASSAGED DELIGHTS! - Reg. 8 mm 43 m.
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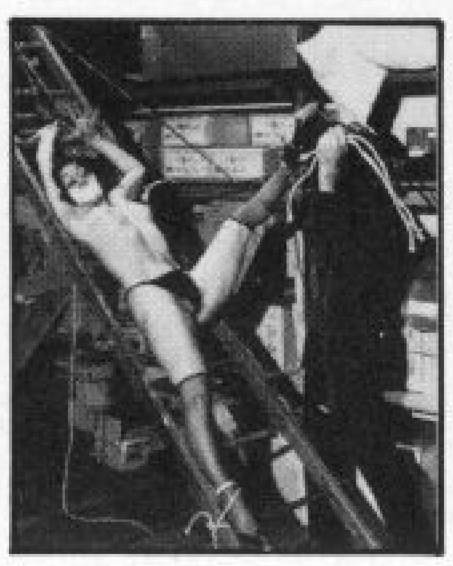
TAMED BITCH - This foxy witch thought she'd tame the delivery boy - but in turn she's attacked BEYOND BELIEF. Reg. 8 mm 52 m. $25.00



ASSAULT! Jeannie finds a new helplessness as the cords bite deeper and deeper in yet another assault on her femininity. Reg. 8mm 50m. $25.00



BEG FOR MERCY, BITCH - She pushed him too far and gets back her due with bondage, caning and nipple clamps! Reg. 8mm 50 m. $25.00



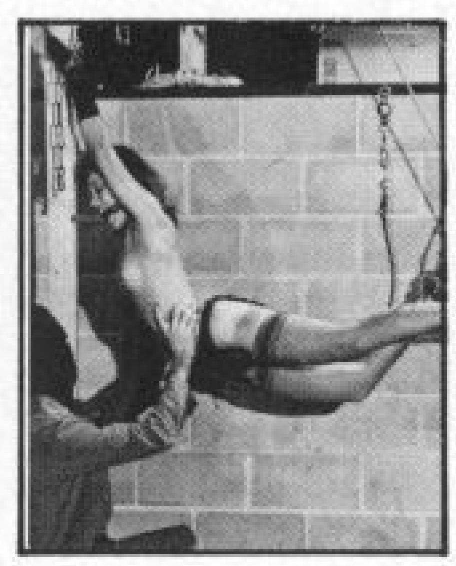
BITCHES JUST REWARD - She has a subtle joy mixed with fear as he excites her with his lessons for a prick-teaser! Reg. 8mm 100' $12.95



DUO'S REVENGE - The Paris gown comes off as the instructress is reduced to a bound and struggling feline by her students. Reg. 8mm 48 m. $25.00



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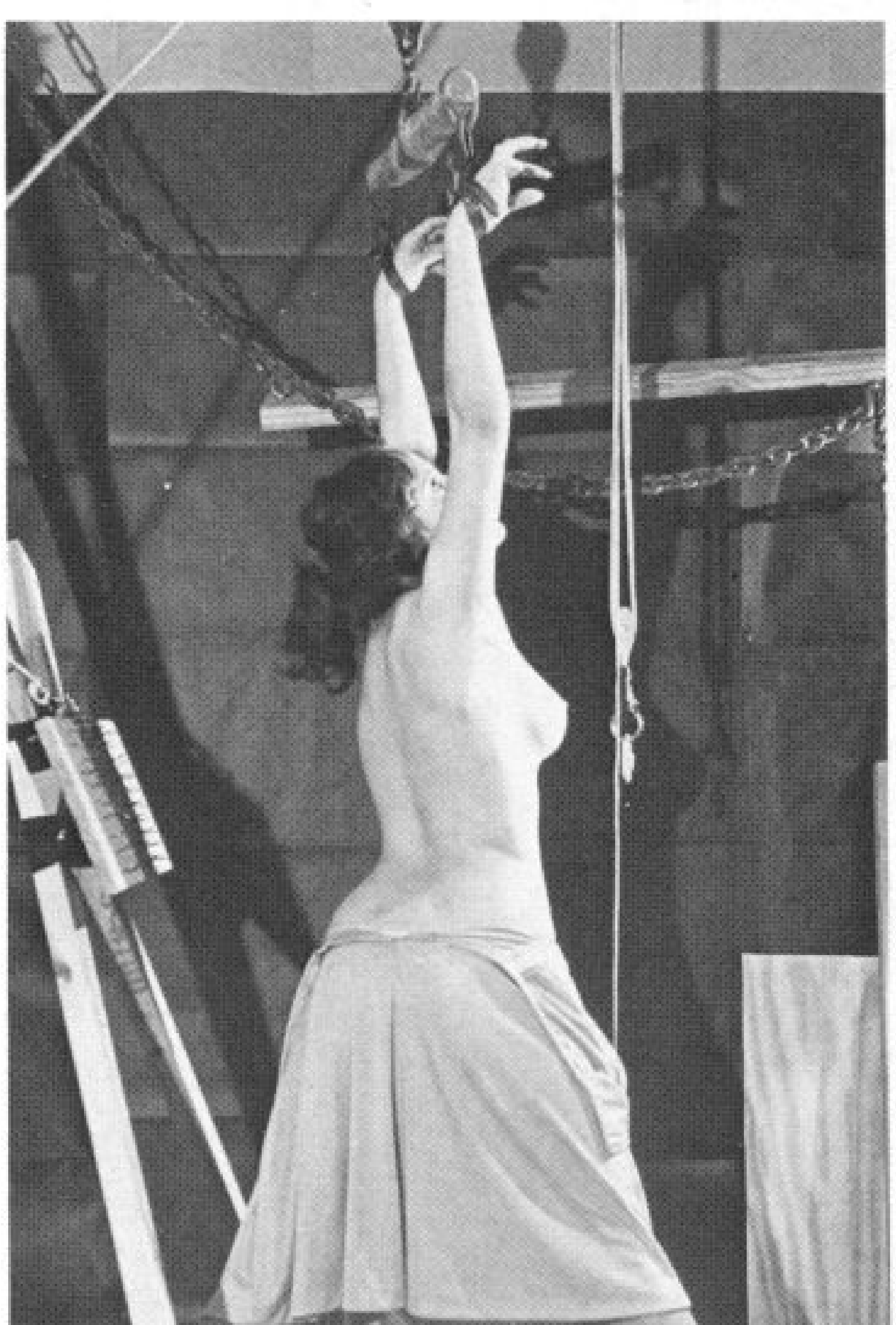
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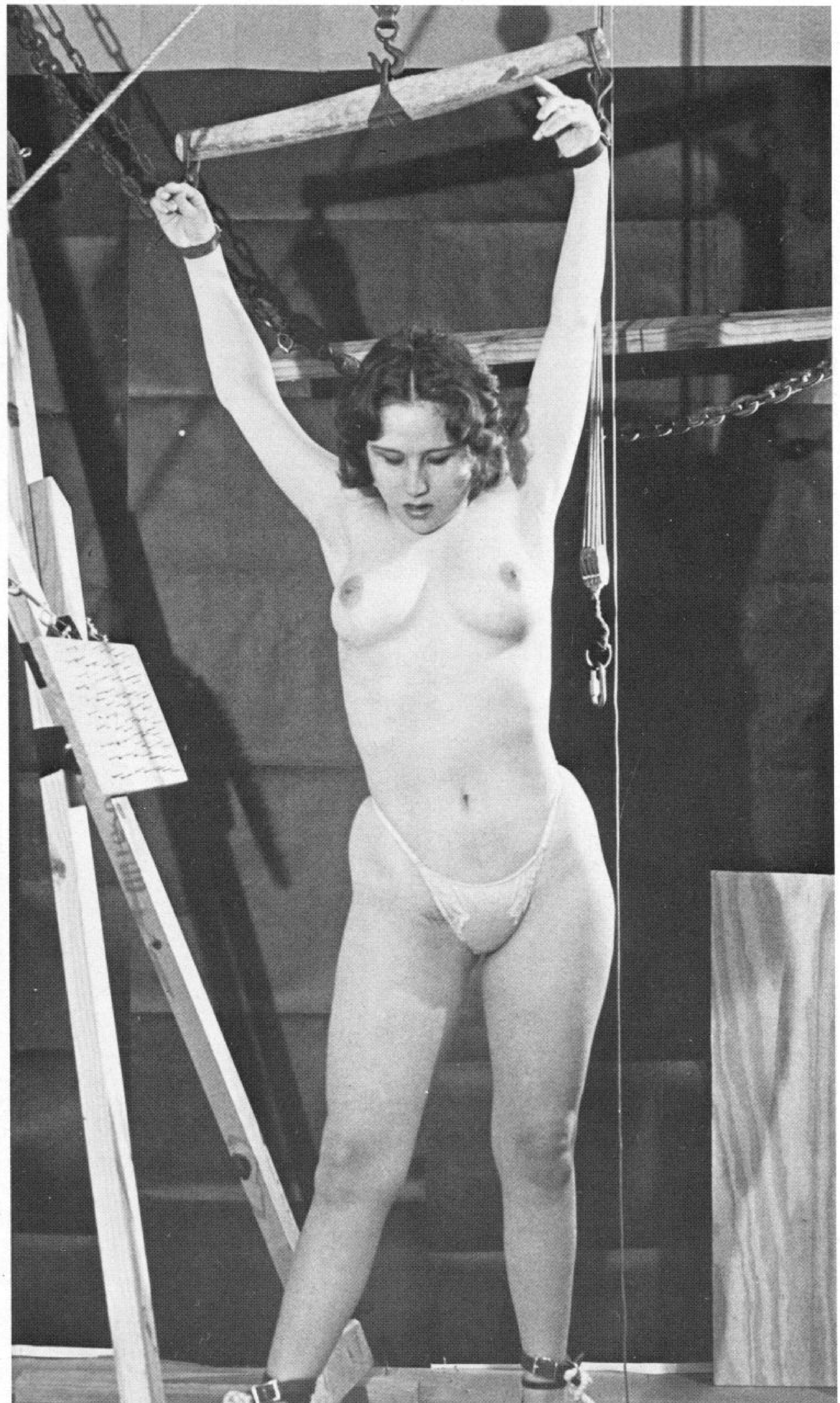
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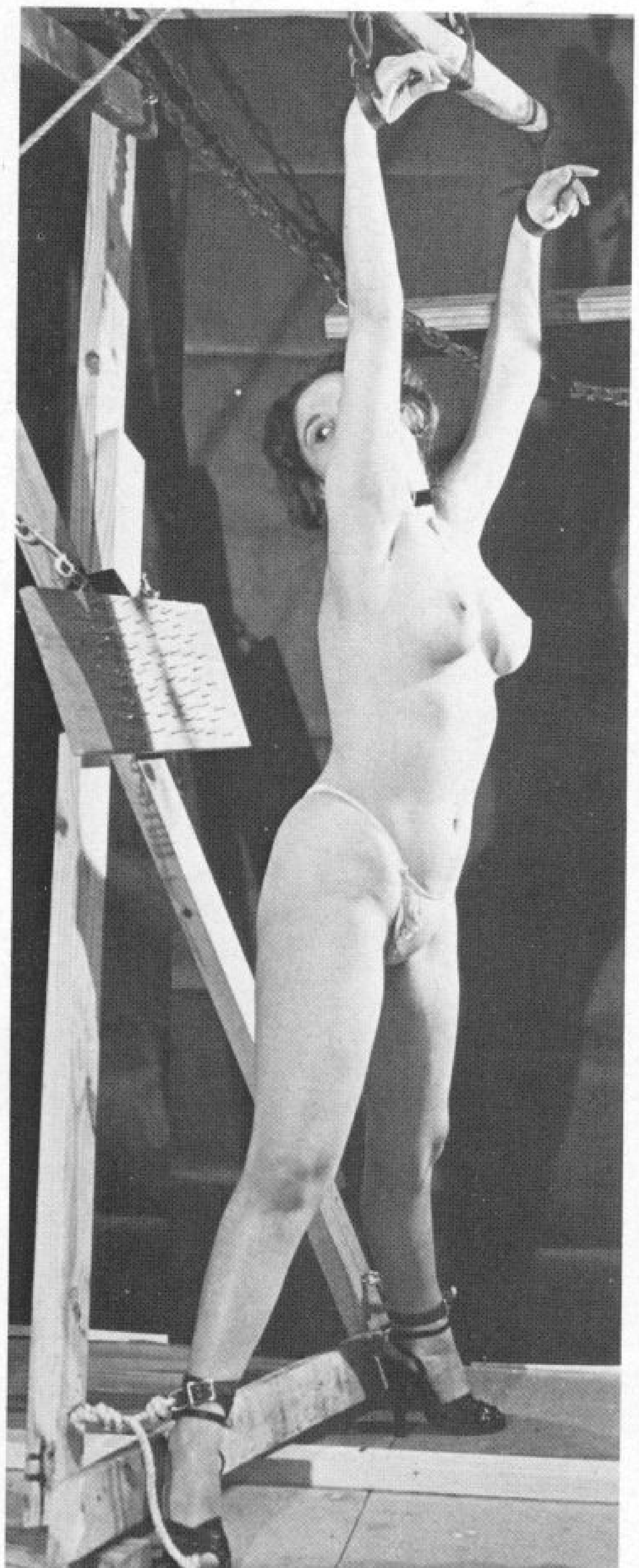
MAMMARY PUNISHMENT

"You'll give us no trouble. Get that fixed in your mind." The man's voice was without emphasis. He stated only fact.

The girl with bound hands surveyed him fearfully.

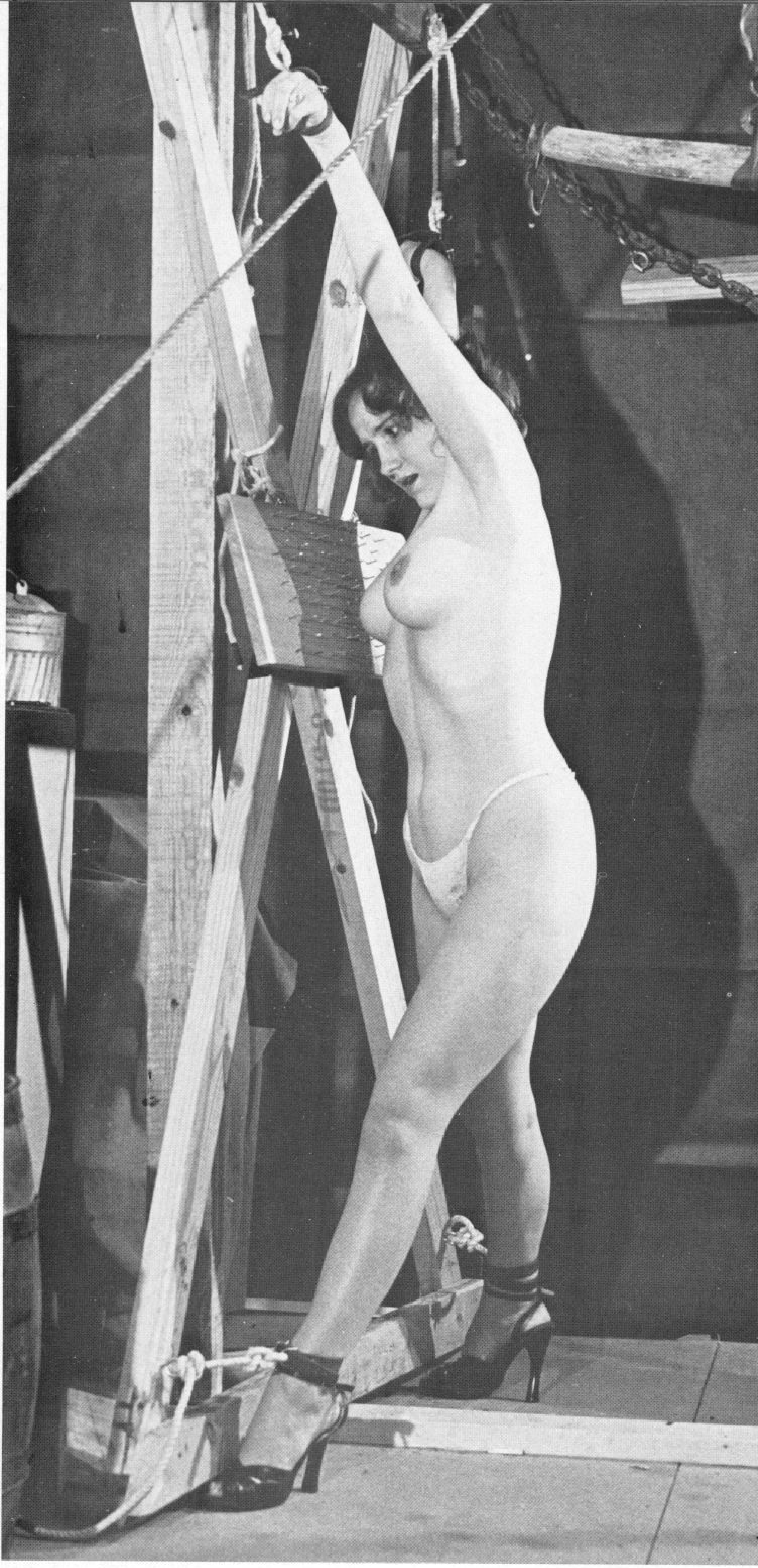
She needed desperately to say something. But what!

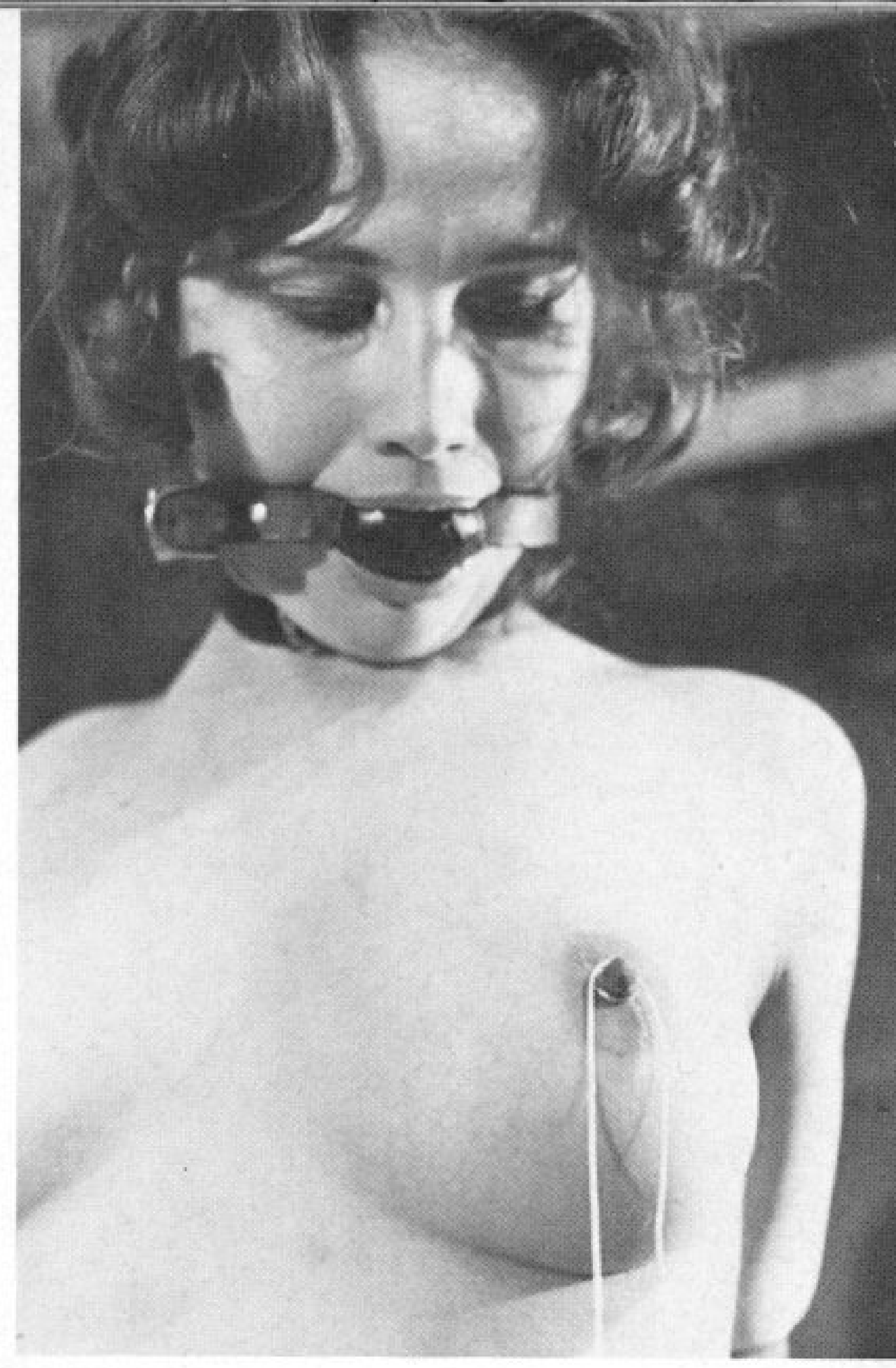
"How can I give you trouble!" she motioned wearily with the pinioned arms behind her back.

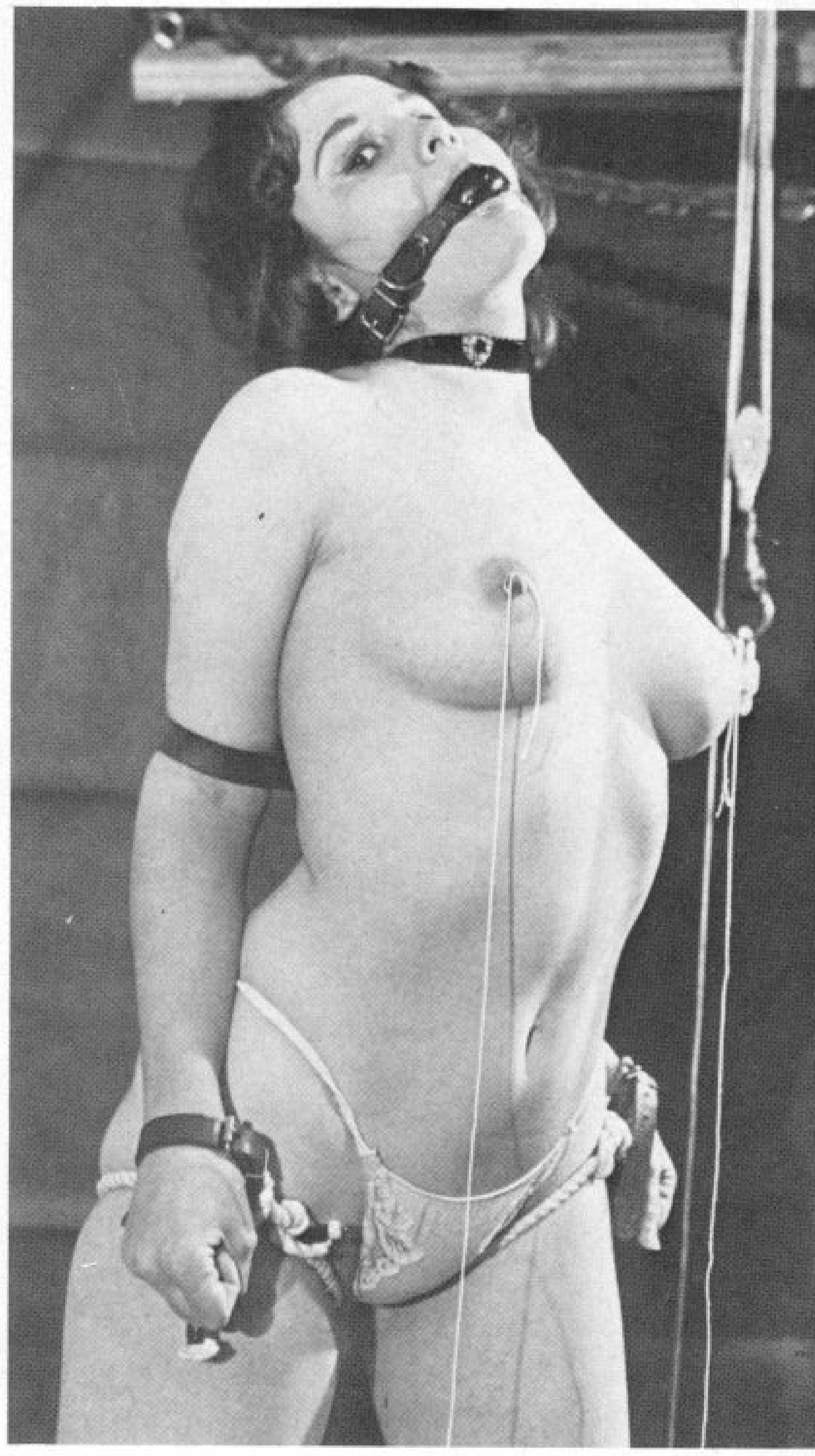












It wasn't too bad until the girl, Tess, came to look after her. Tess had her own ideas about pain and punishment . . . slowly she wound the thin rope around her nipples.

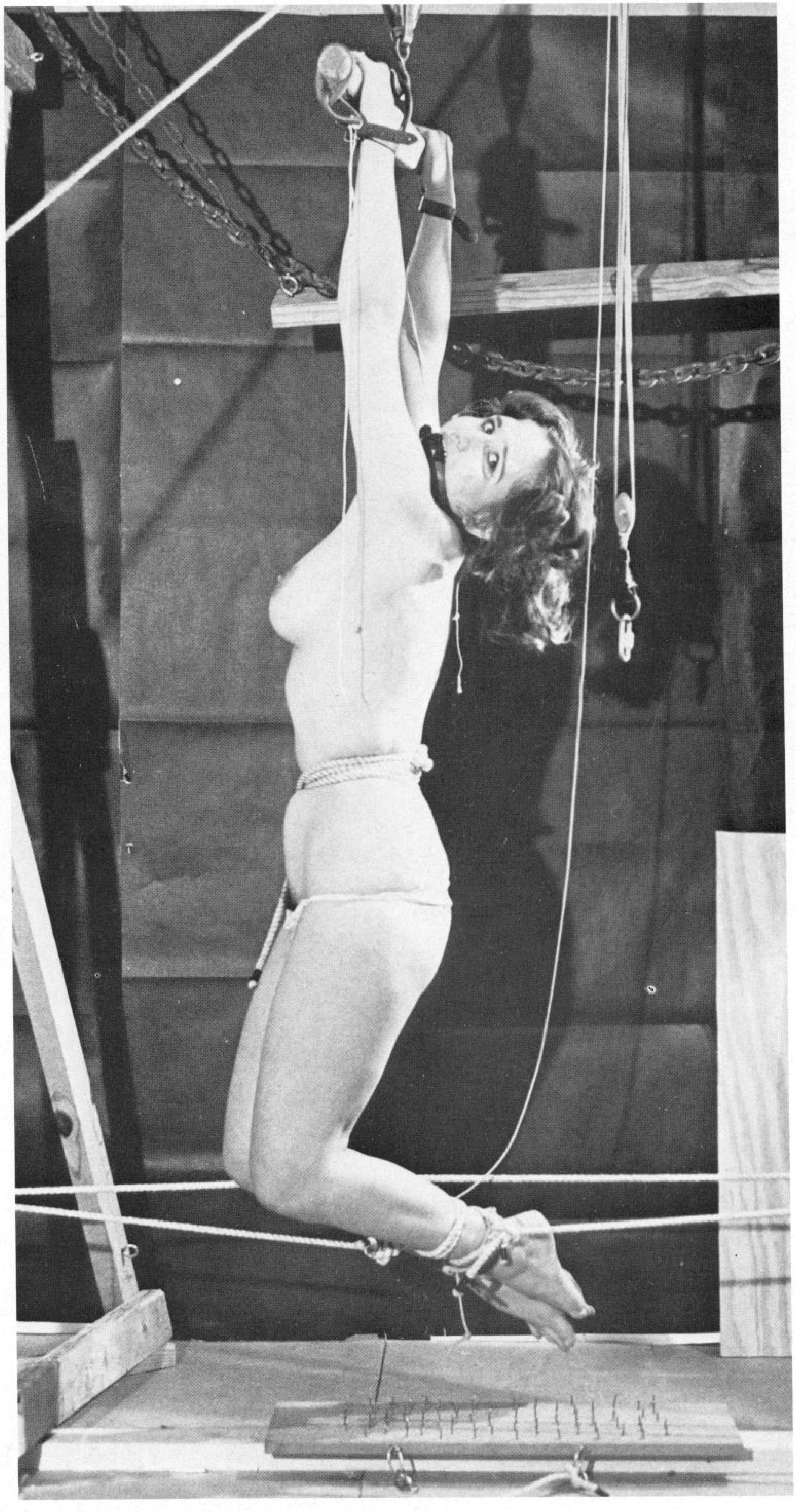












Tess fixed it with the nails so she couldn't move at all. First they were behind her, then under her feet spreading them — spreading her.

When Tess took her nipples and tied them tightly, she longed to tell her that she was not 'one of those . . . ' It was a thing that she had never done or expected to do. But now it was happening. She felt it. Is this punishment? She is hurting me, but . . . Confused at her own reactions, the various names for the act of female love flitted through her mind as gradually the questing lips and tongue took her into a realm hitherto unexplored. Despite hereself her breath was quickening so that it flared her nostrils. Her breasts rose and fell. The ropes cut her flesh but she no longer felt or cared . . .

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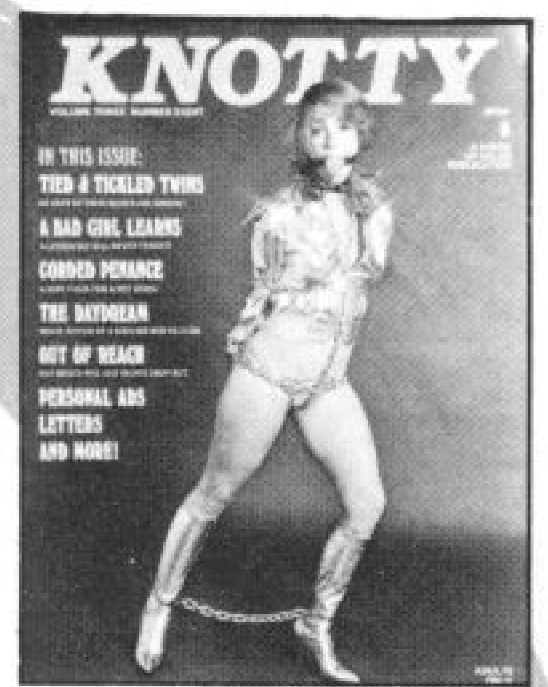
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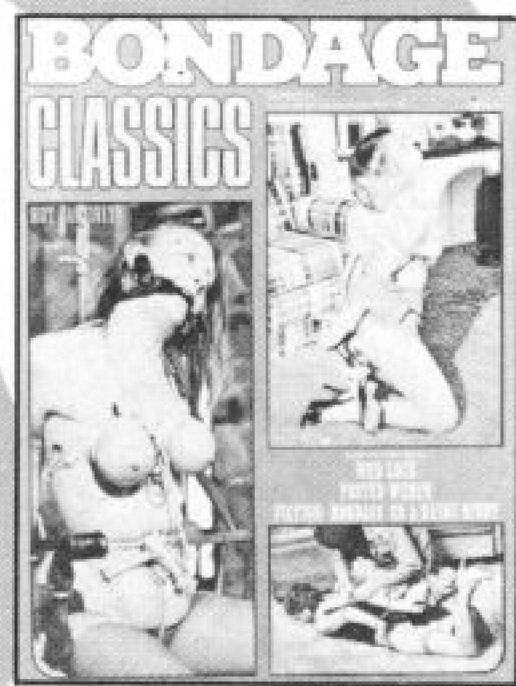
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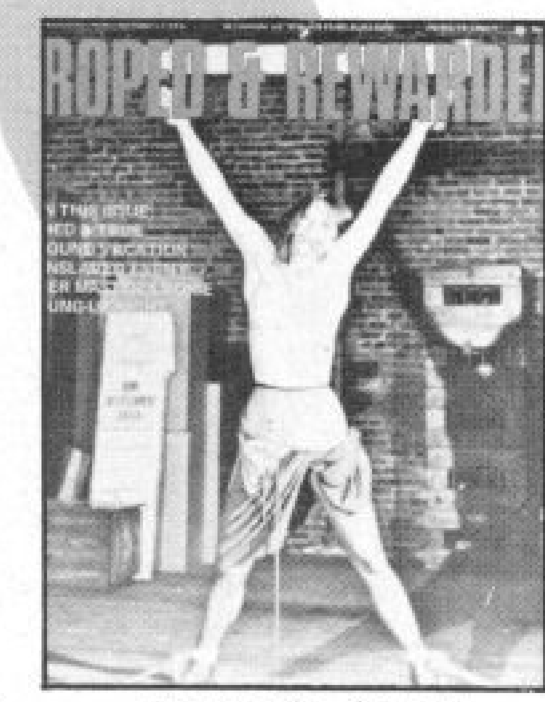
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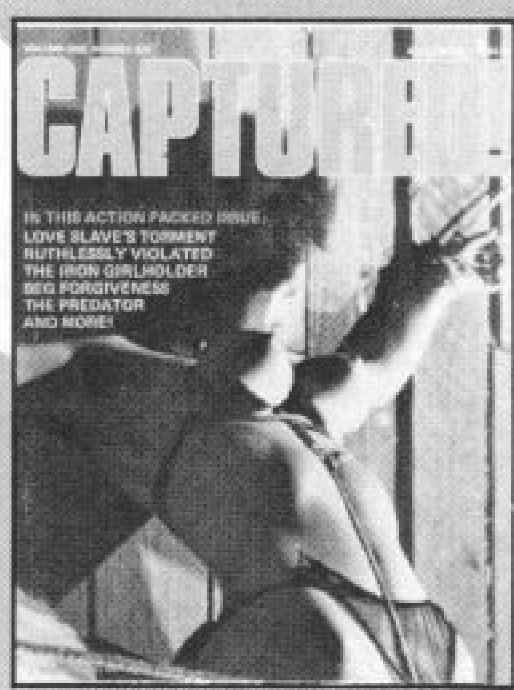
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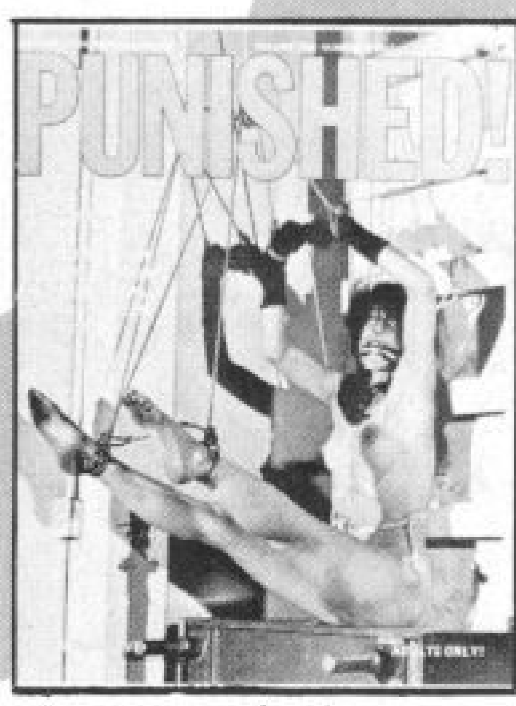
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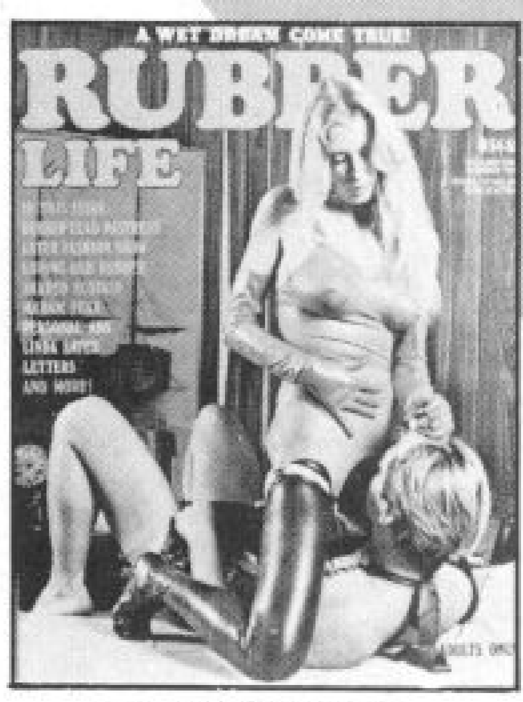
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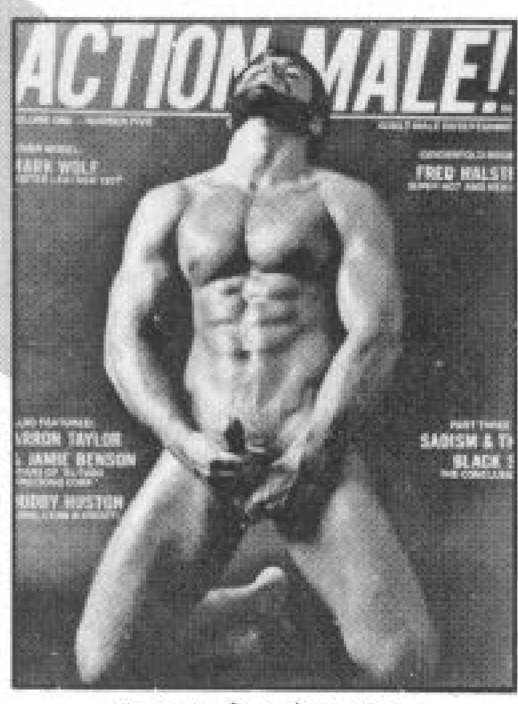
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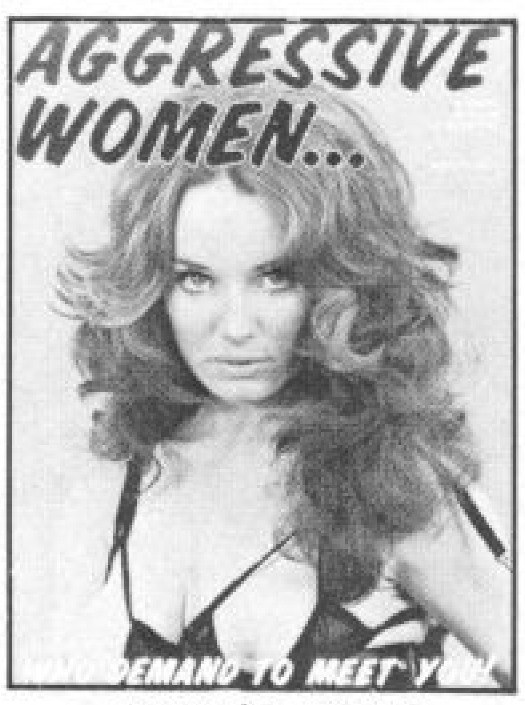
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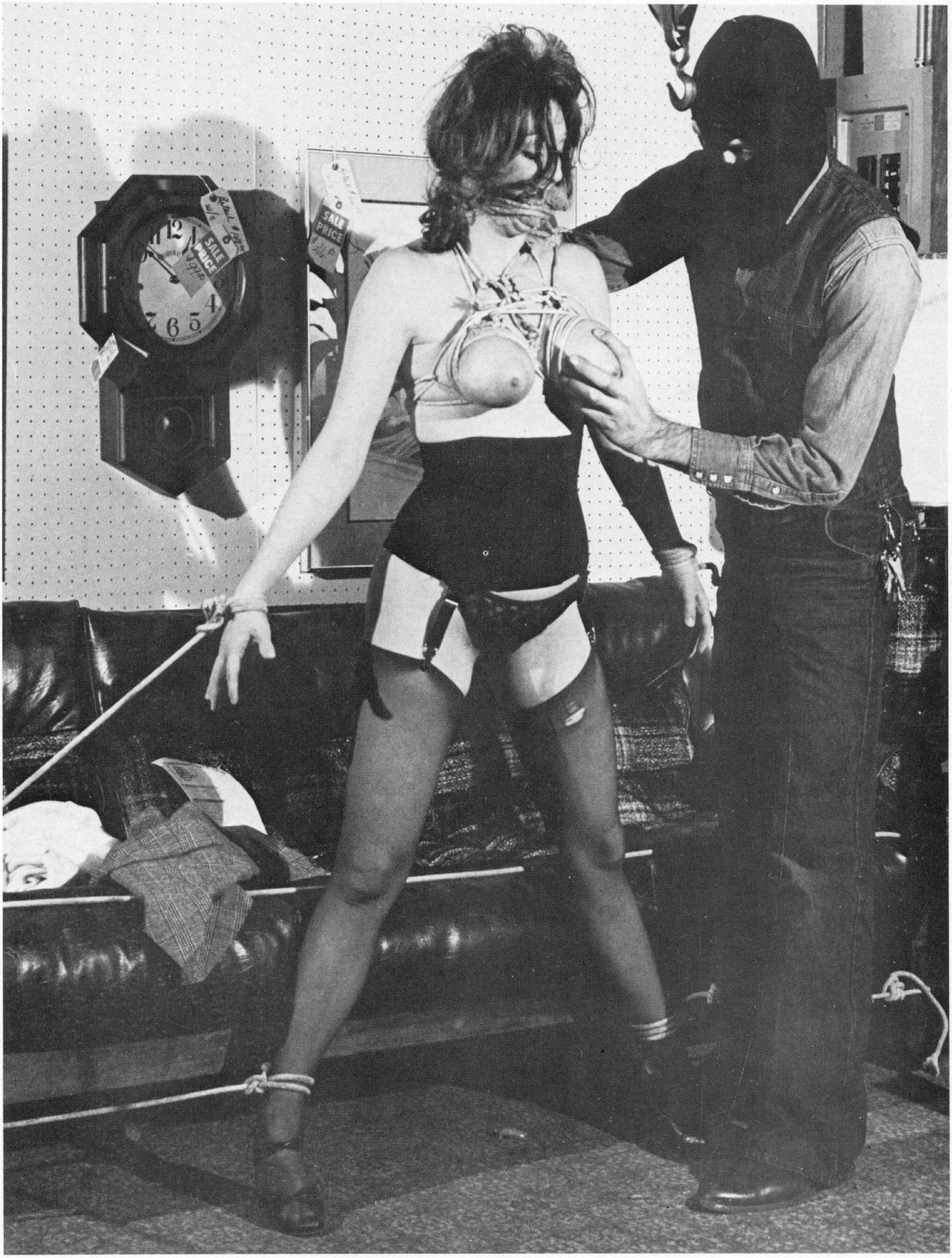
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BEST OF BOUND BREASTS



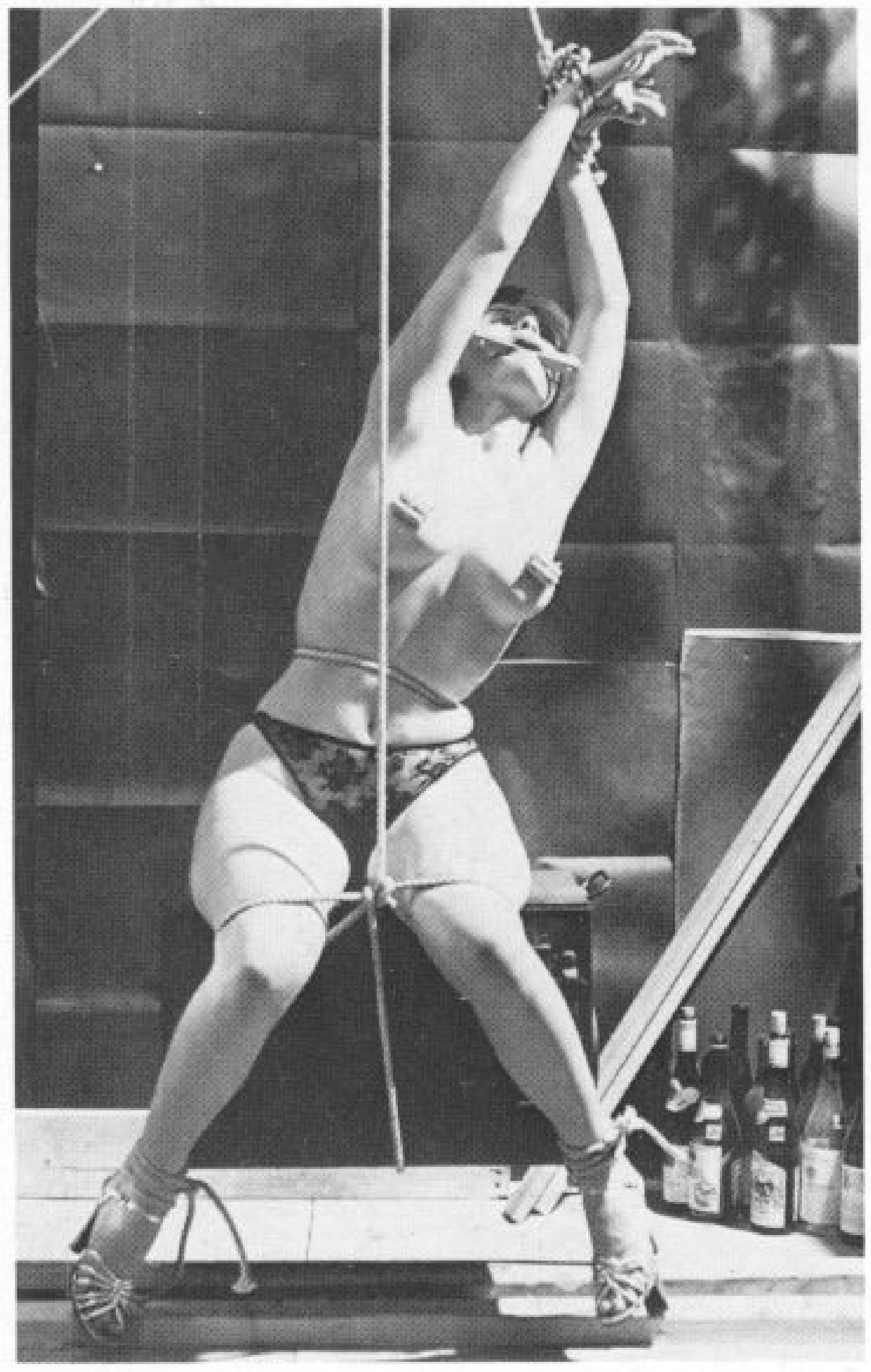



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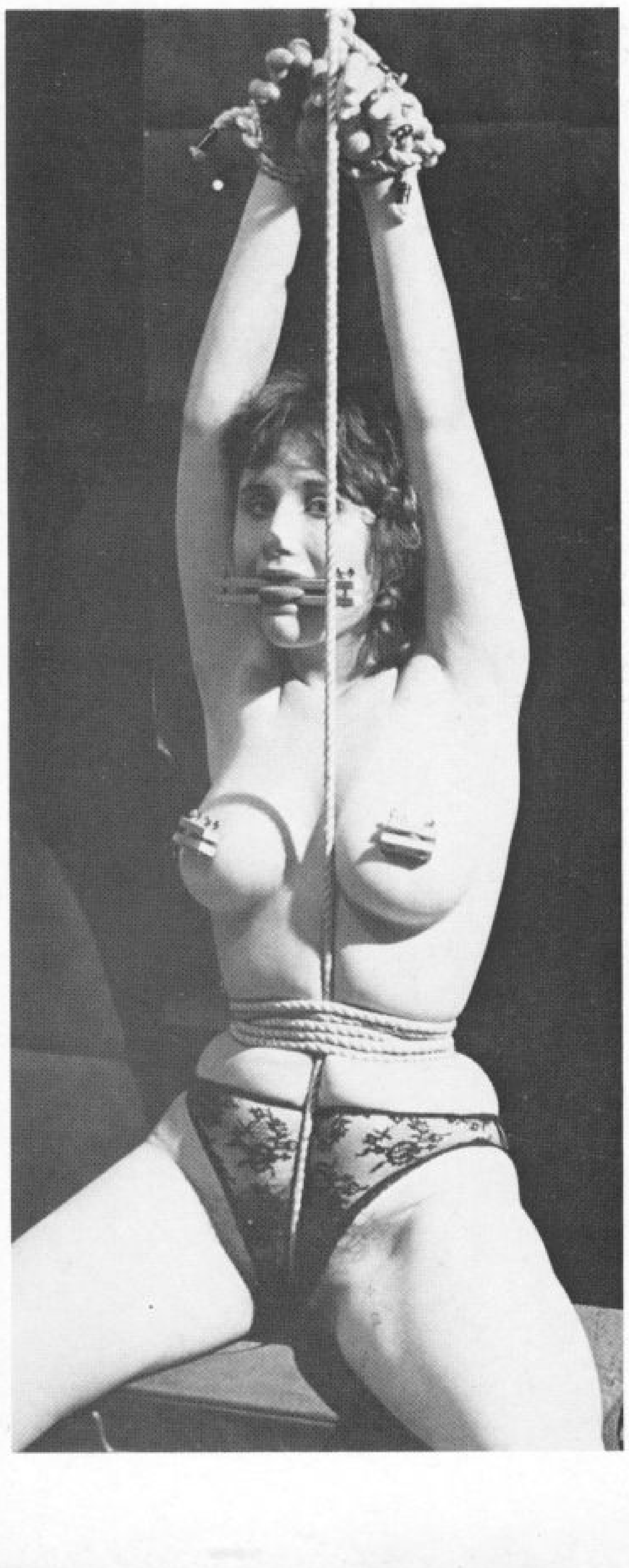


CHAINED & PINCHED



She is very sweet, and looks younger than she probably is. She allows her wrists to be bound above her head with the same detachment she would show in being measured for a dress. The hands of the man are equally without intimacy even though they position her body and her limbs in this way and in that. She is not naked, but what she wears reveals more than nakedness could ever do, the pretty scraps are cleverly contrived. Here is Girl, here is Woman, here is Female! Her eyes encompass us but do not focus. For this captive damsel we do not exist. She belongs to the man. Only to his touch or his command will she respond. We envy him.

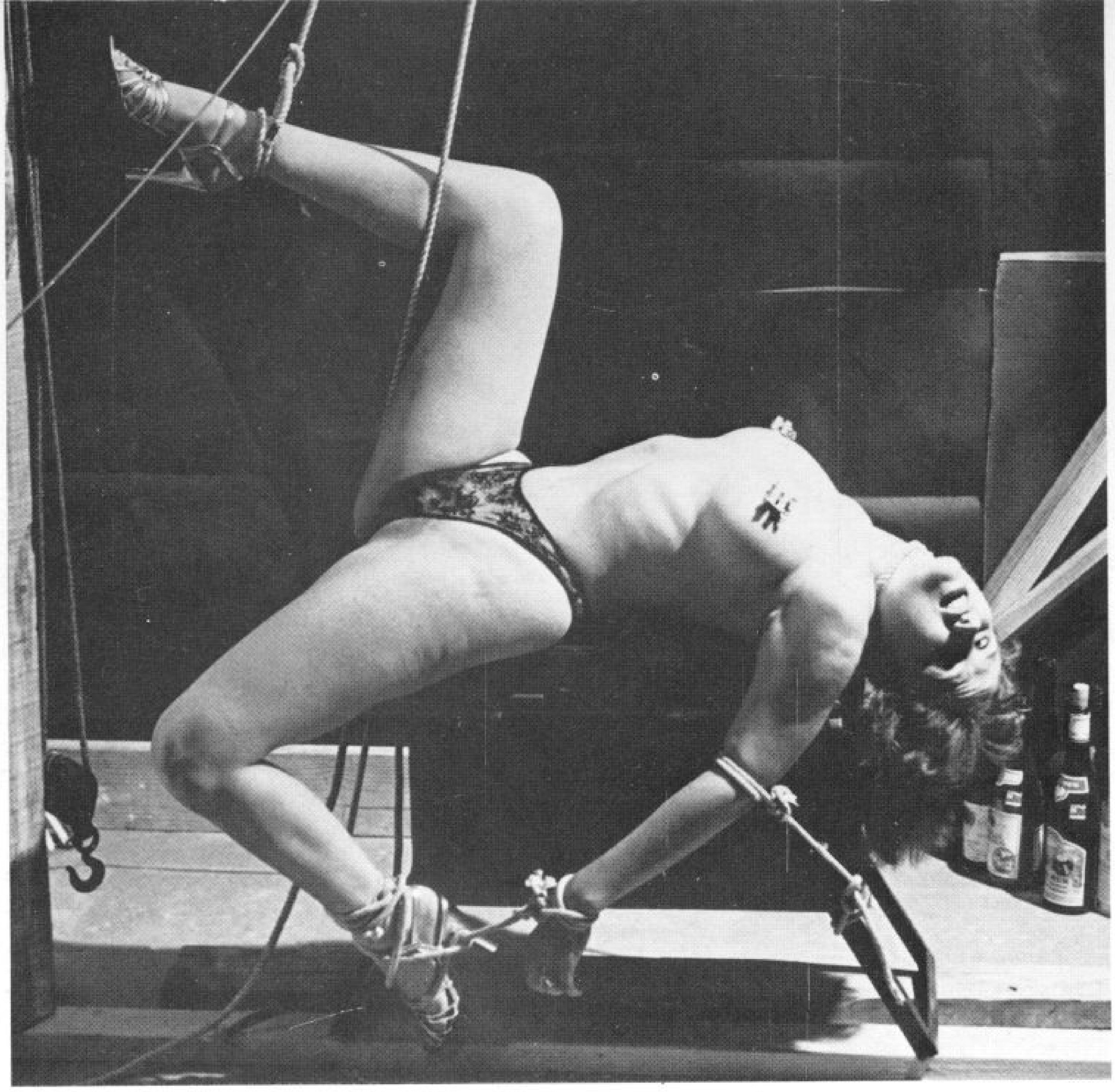


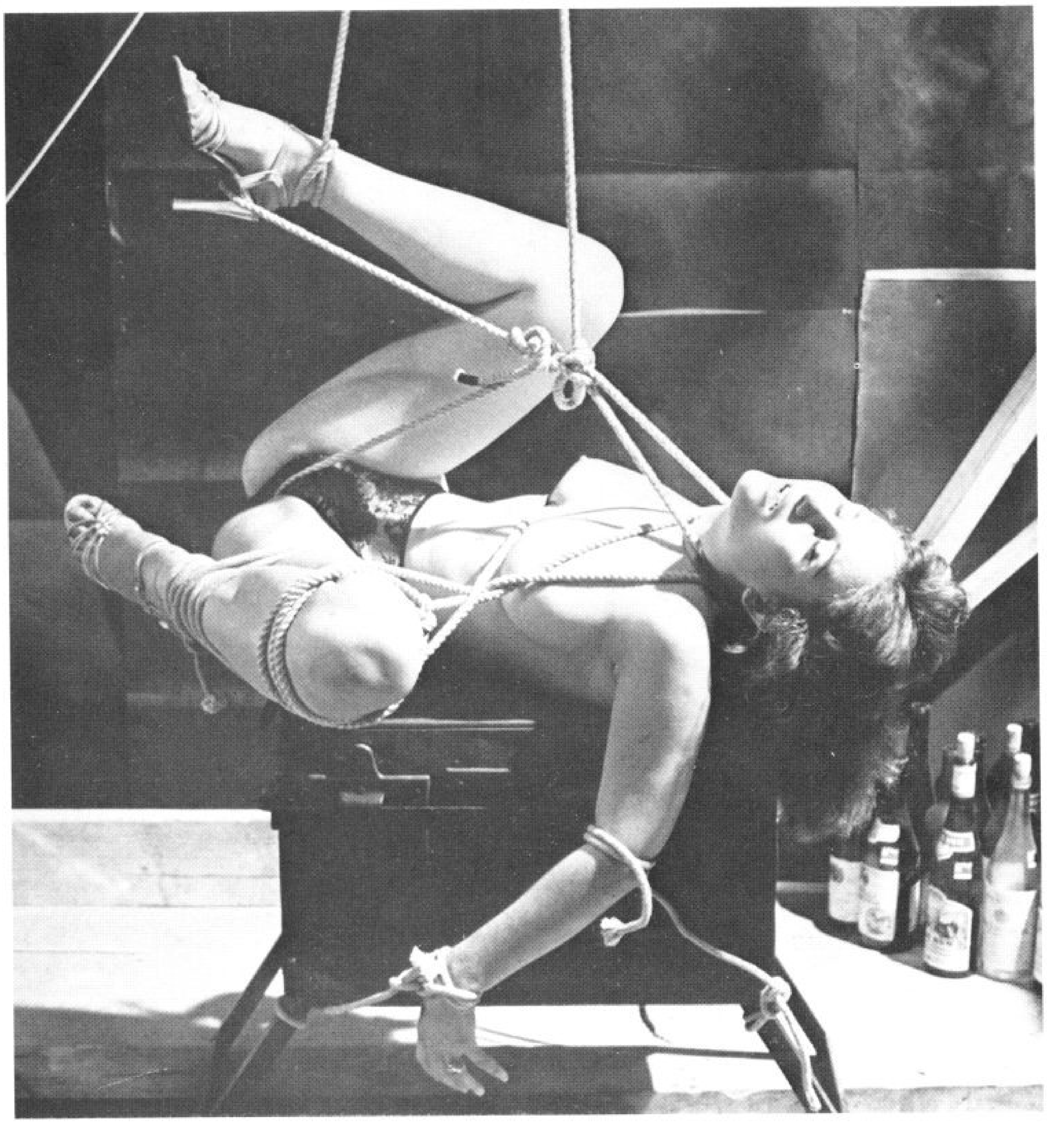



















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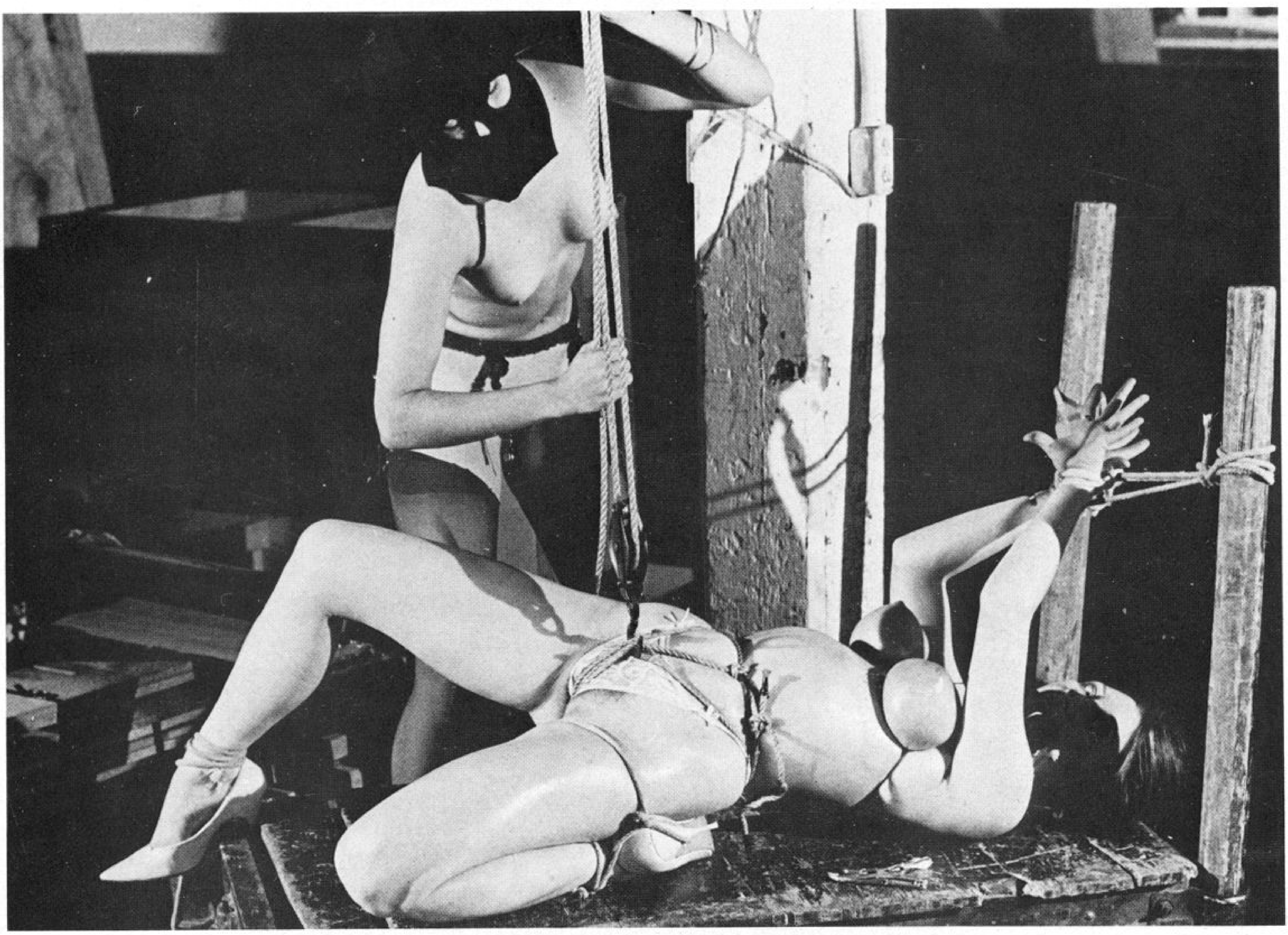






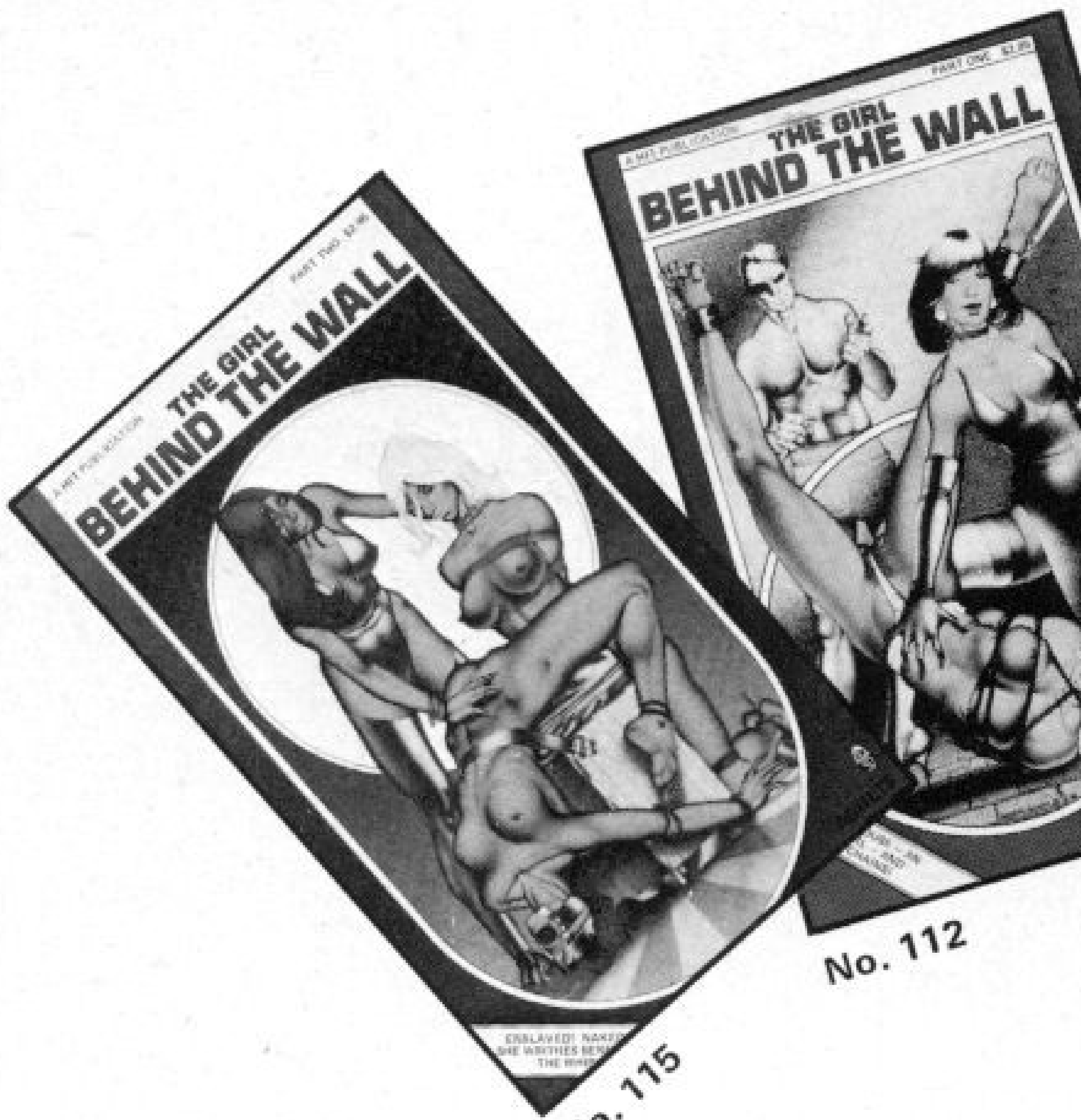








BOOK REVIEW



No. 112
No. 115

GIRL BEHIND THE WALL!

"How beautifully symbolic that wall becomes! Fawn is one of the most delightful girls in bondage literature and this is literature!"

"The way this beauty speaks of her punishments makes my hair curl. She's something new."

It is gratifying to read the applause. This original story of a girl's captivity and of her love takes the reader into strange places and invokes stranger sensations. It is the story of a girl and of a place, the ancient pile of Losteigne to which an innocent girl is sent to spend a year with an older cousin. But nothing is as it should be . . . nothing.

Yet Fawn is undismayed. Strange rationalizations for her captivity and her punishments are not beyond her understanding. She gives her beauty willingly in love, and in return earns pain. But the pain does not embitter this woodland sprite nor does the dungeon with its chains blot out her radiance. The enigmatic Lucian is, for Fawn, a lodestone leading her on and ever on to fresh anguish and fresh hope.

And she is not alone. There is Gillian and there is Thea, captor and captive, they come to share the same anguish of flesh and fear as does the heroine herself. Here, too, are visions of another world and other men who have their own ways of making a girl as much a captive as do the men of Earth, nor are their punishments less painful than those meted out by the Lord of this erotic Kingdom behind a wall. A Kingdom from which no subject can escape, and there are no subjects other than the girls . . .

A reader makes this observation: "Campbell has mastered the art of letting us into the mind of a girl and explaining her willingness to wear her chains and accept her stripes with a remarkable insight. It is not that she is always willing or happy with her immobilities and her anguish, but when she is we understand. With Fawn, submission is a thing of pure beauty. It carries its own logic.

There is no character in this book whose lot is easy. Even those who dispense their cruel justice with full knowledge must keep their eye on other powers and authorities. Quite often the captive girls suffer without knowing the reason why. Always there is mystery and a knowledge of exotics that will reveal themselves beyond and after the whip has exacted its toll. But there is laughter too. The book is never dark, and only rarely Gothic. It covers a wide spectrum of female fears and feminine wiles. But there is an endless thread of bonds on wrist and ankle, and of scarlet lines on the soft curved flesh of girls.

* * *

Pick up your copies of these fabulous books at your local adult bookstore or order them direct from the publisher for $3.20 each - postpaid. Send your order to House of Milan, P.O. Box 24080, Los Angeles, Ca. 90024 - U.S.A.



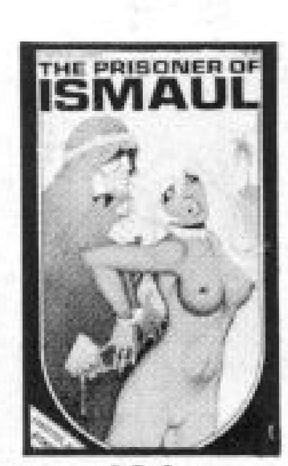
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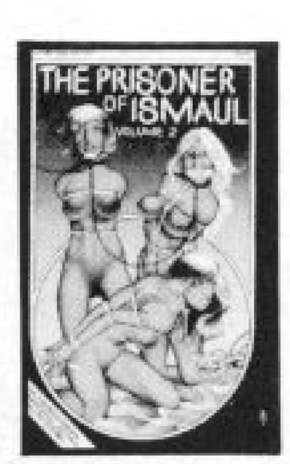
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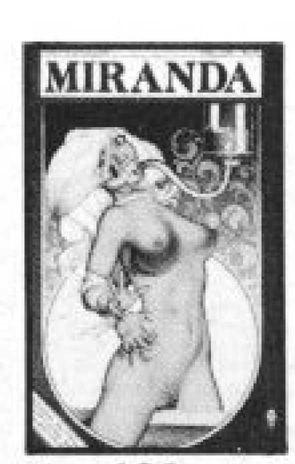
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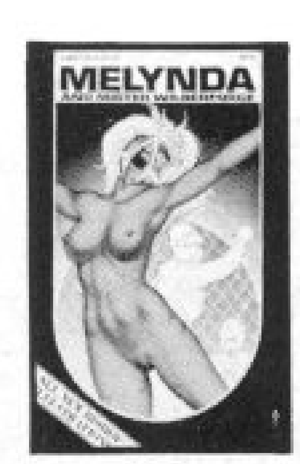
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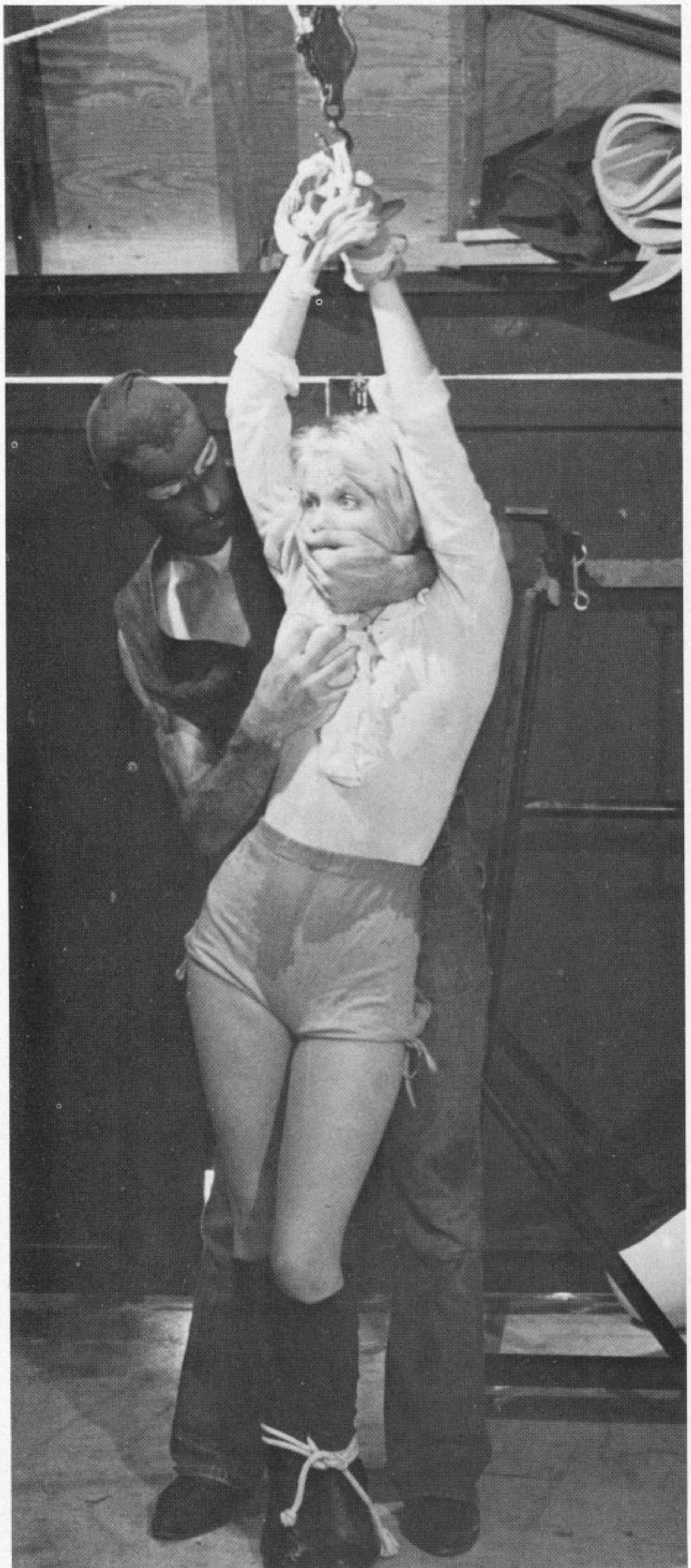


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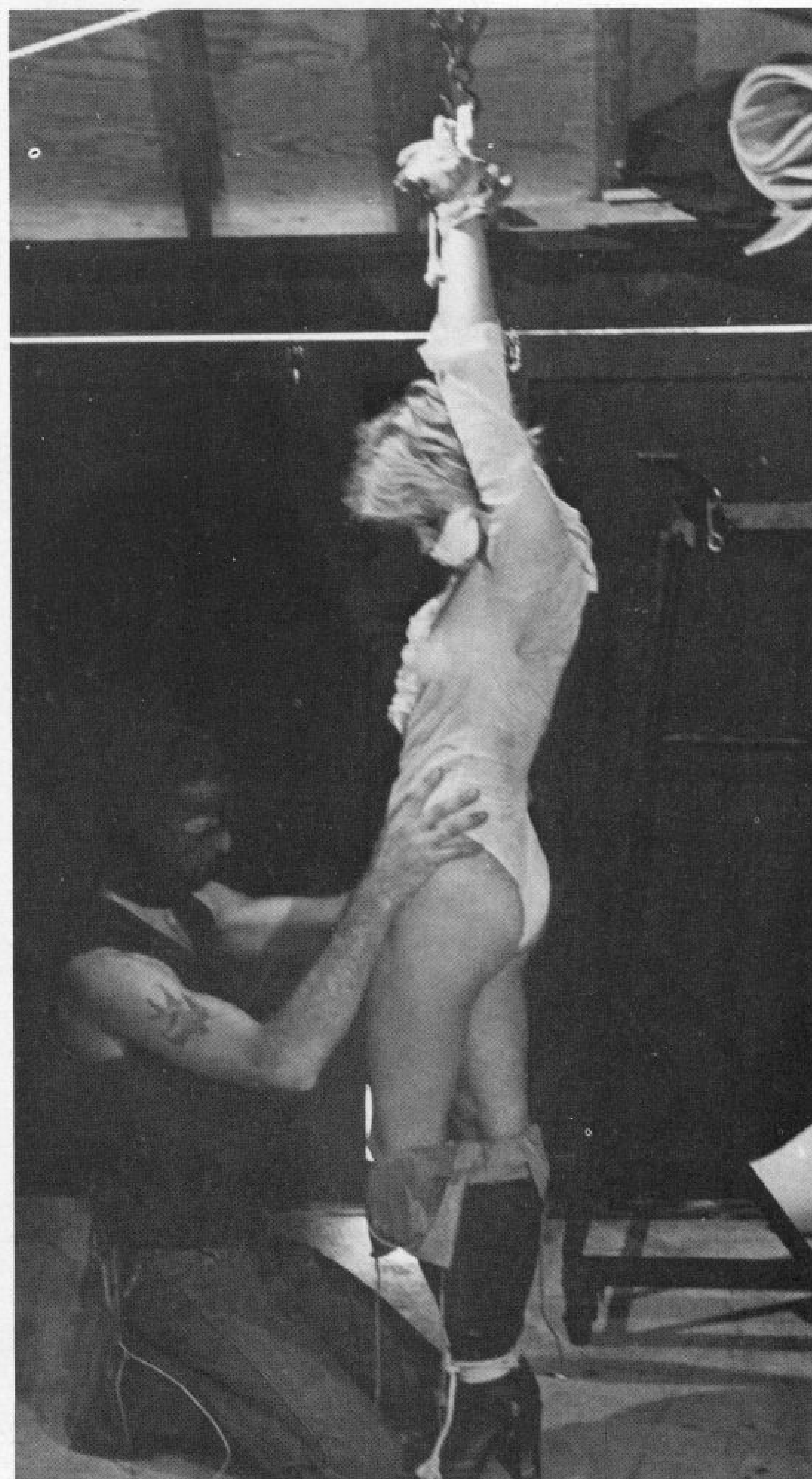


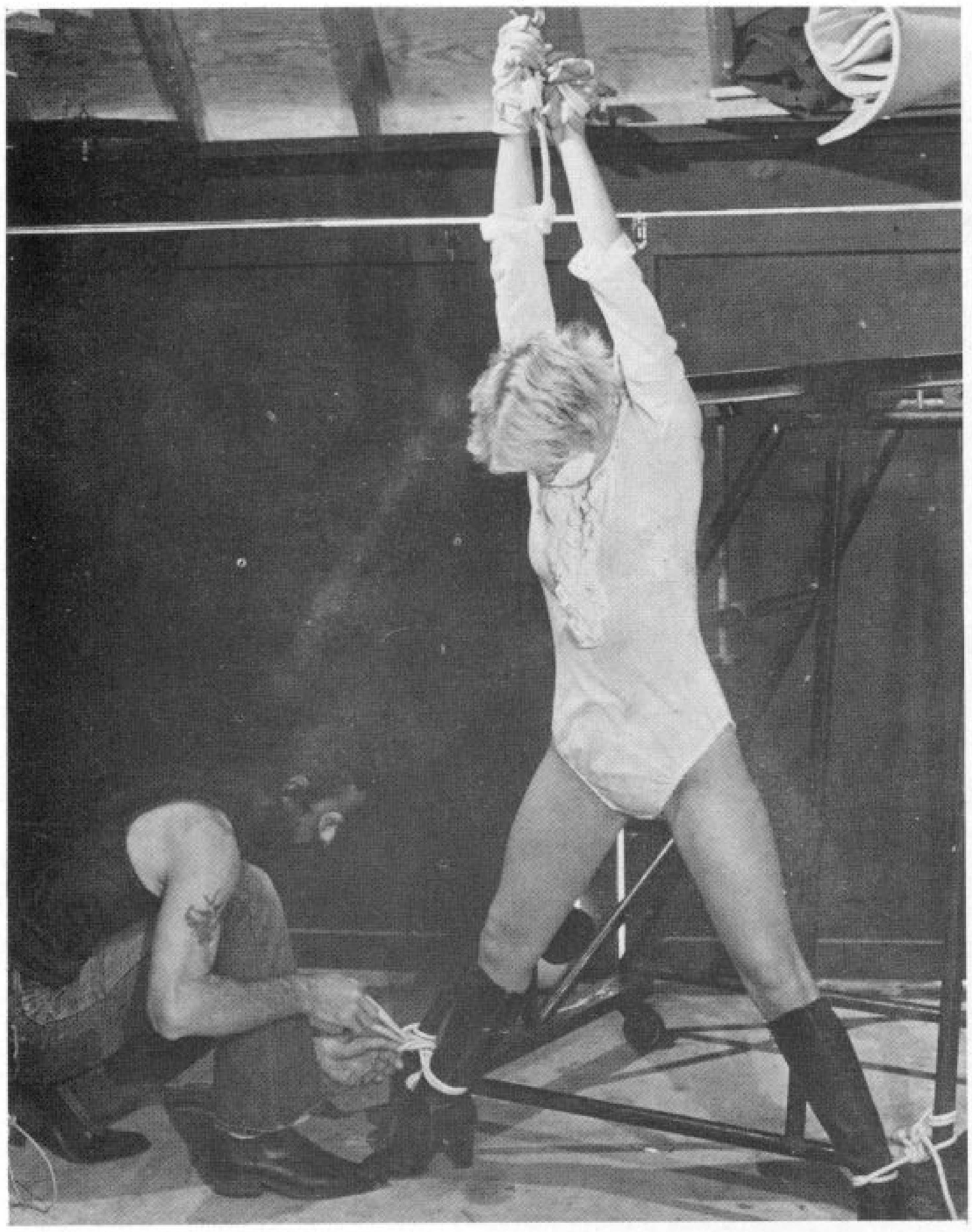
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FILM REVIEW: "ROPE BURN"



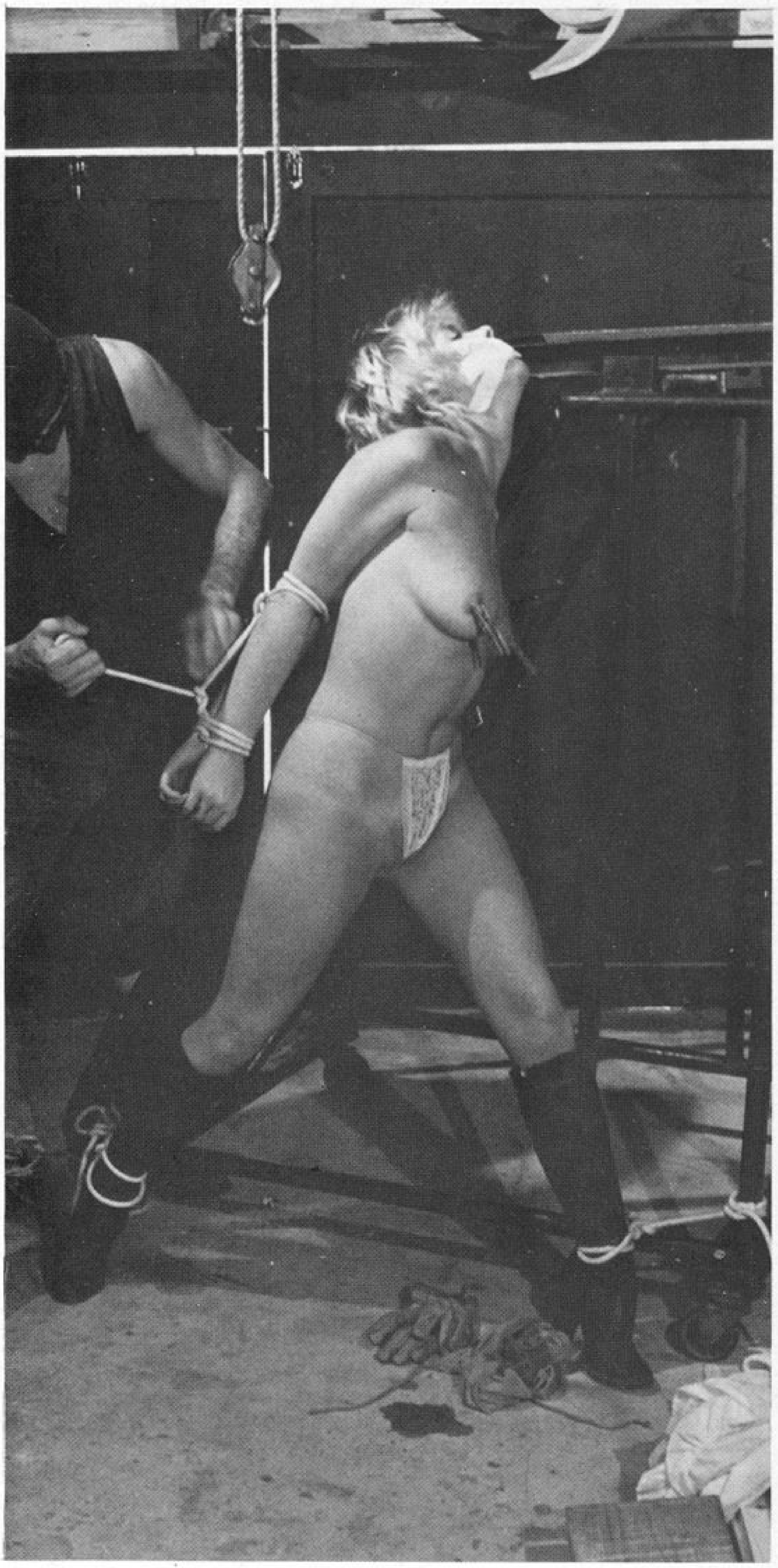
Wanda was subdued after only a short struggle, after which she was suspended by her bound wrists from a pulley in the ceiling of the storage building. Panting slightly from the exertion, but far from the passion aroused by seeing his victim with her hands and ankles bound, the masked man moved slowly towards her, taking her shuddering body in his strong hands. His fingers pressed her body under the body suit and hot pants she wore, mashing the tender breasts that were unsupported by a bra. The nipples poked impudently through the thin material of the body suit.



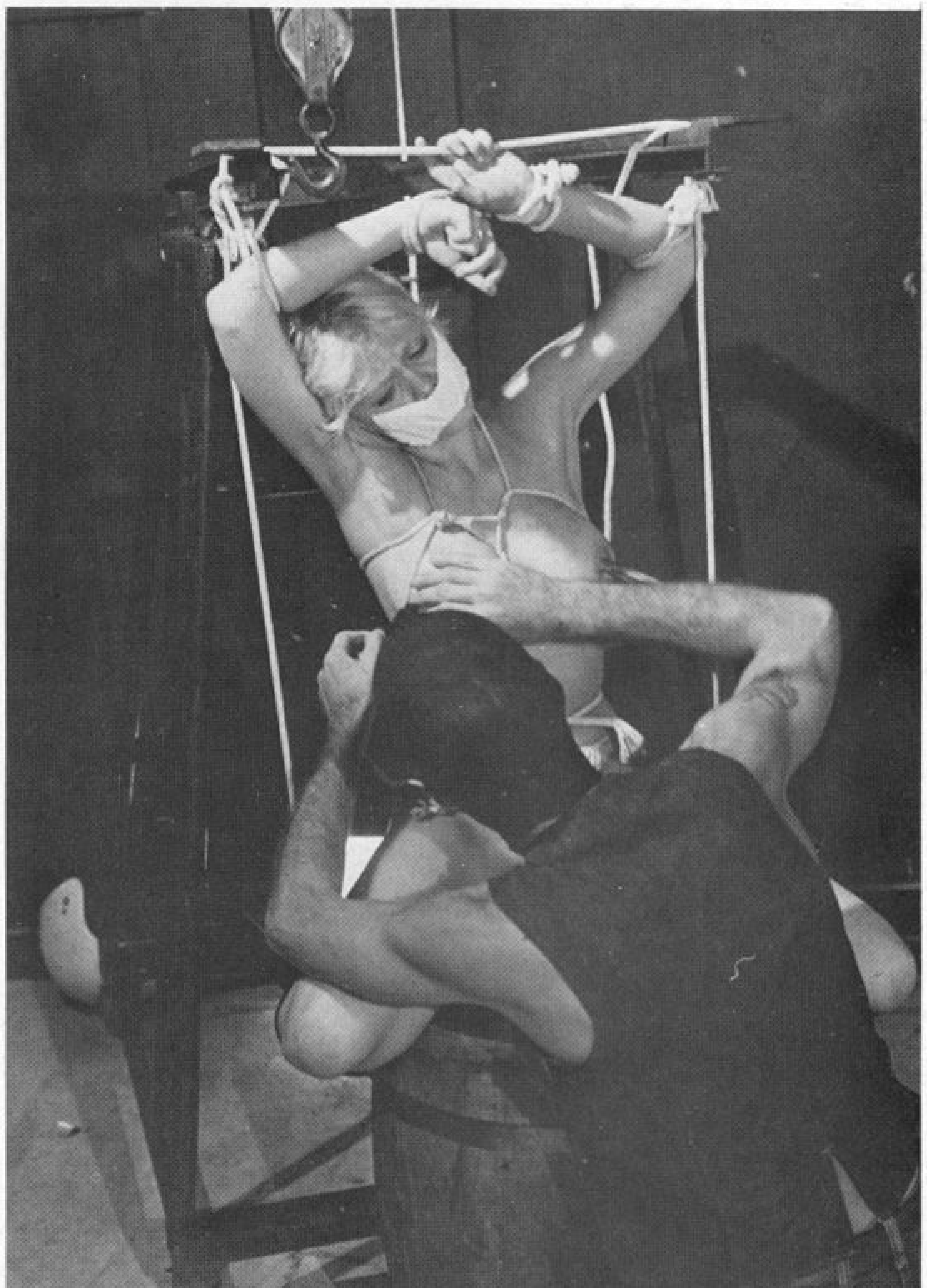








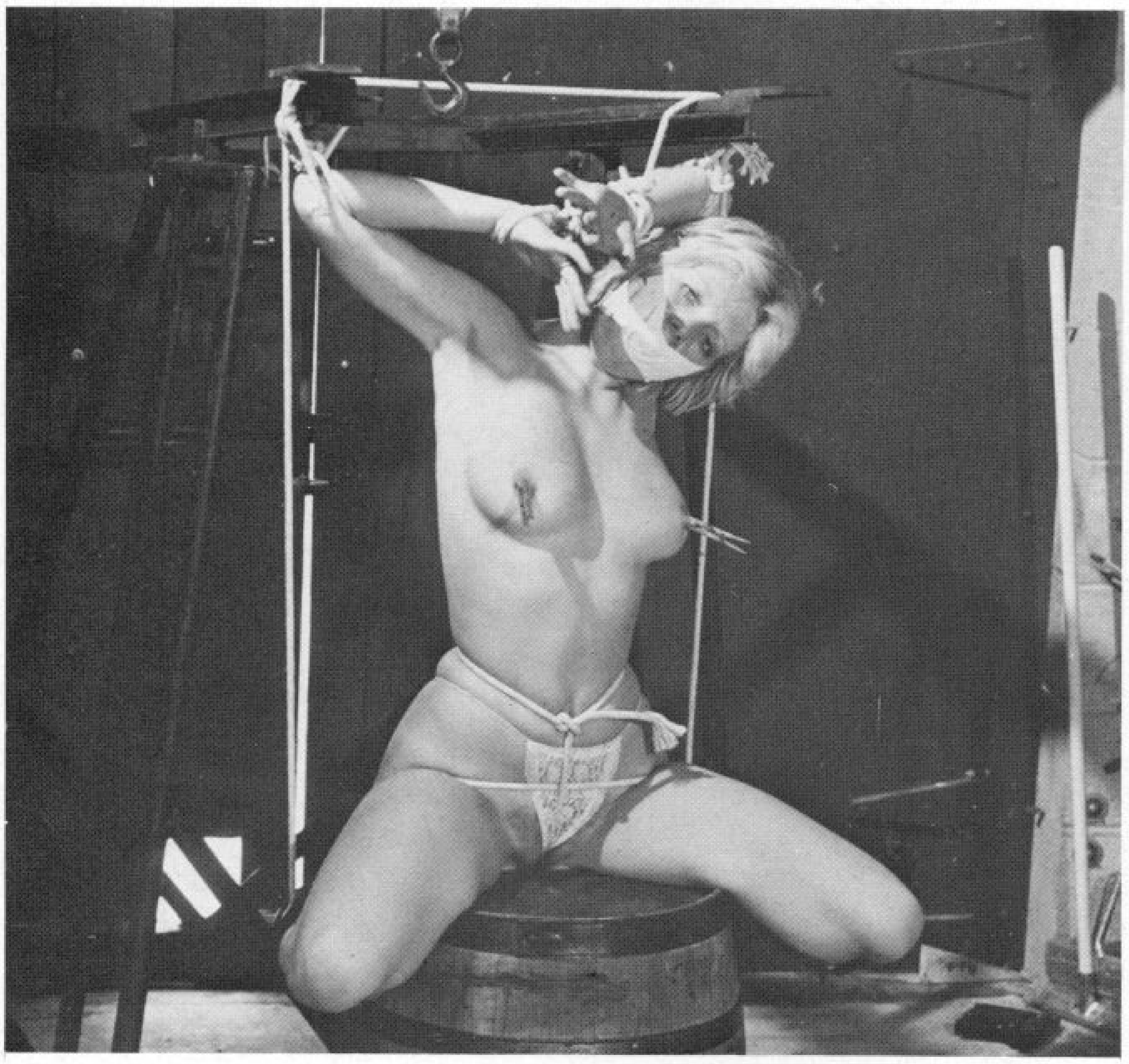




He worked down her figure, his hands catching her hot pants and drawing them down to her knees, revealing soft, creamy thighs, which his hands explored with slow relish.

He changed her bonds as necessary while he removed her body suit. Many times he held her in his arms, one hand clutching her paplae while the other pressed her crotch, the hard fingers kneading the lips of her vulva.

Now her body was unprotected except for a skimpy, sheer white bikini that was only a couple of triangles connected by strings. While she watched in helpless fear, he applied clothes pins to each of her pert, upstanding nipples. Her eyes reflected her pain and humiliation.

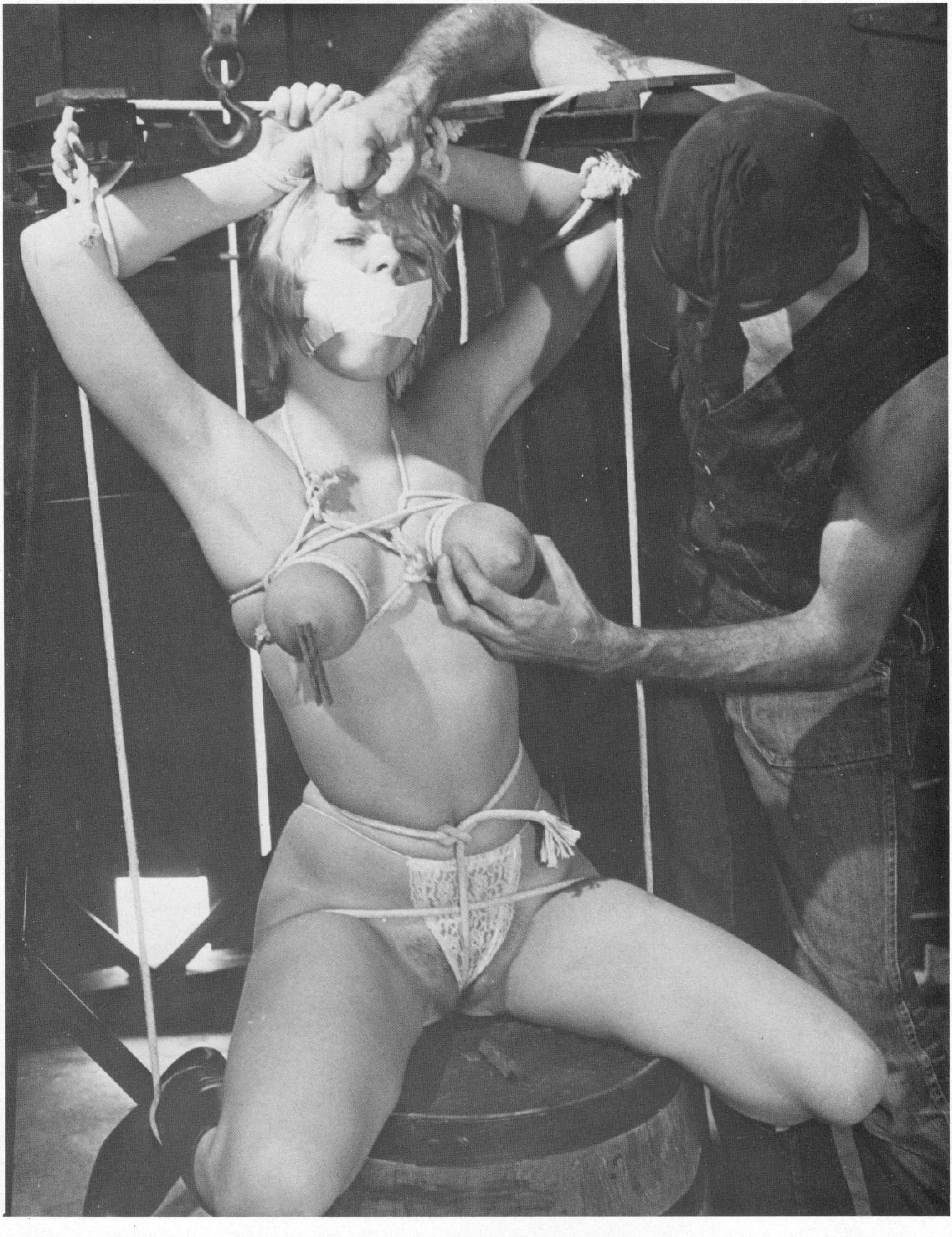




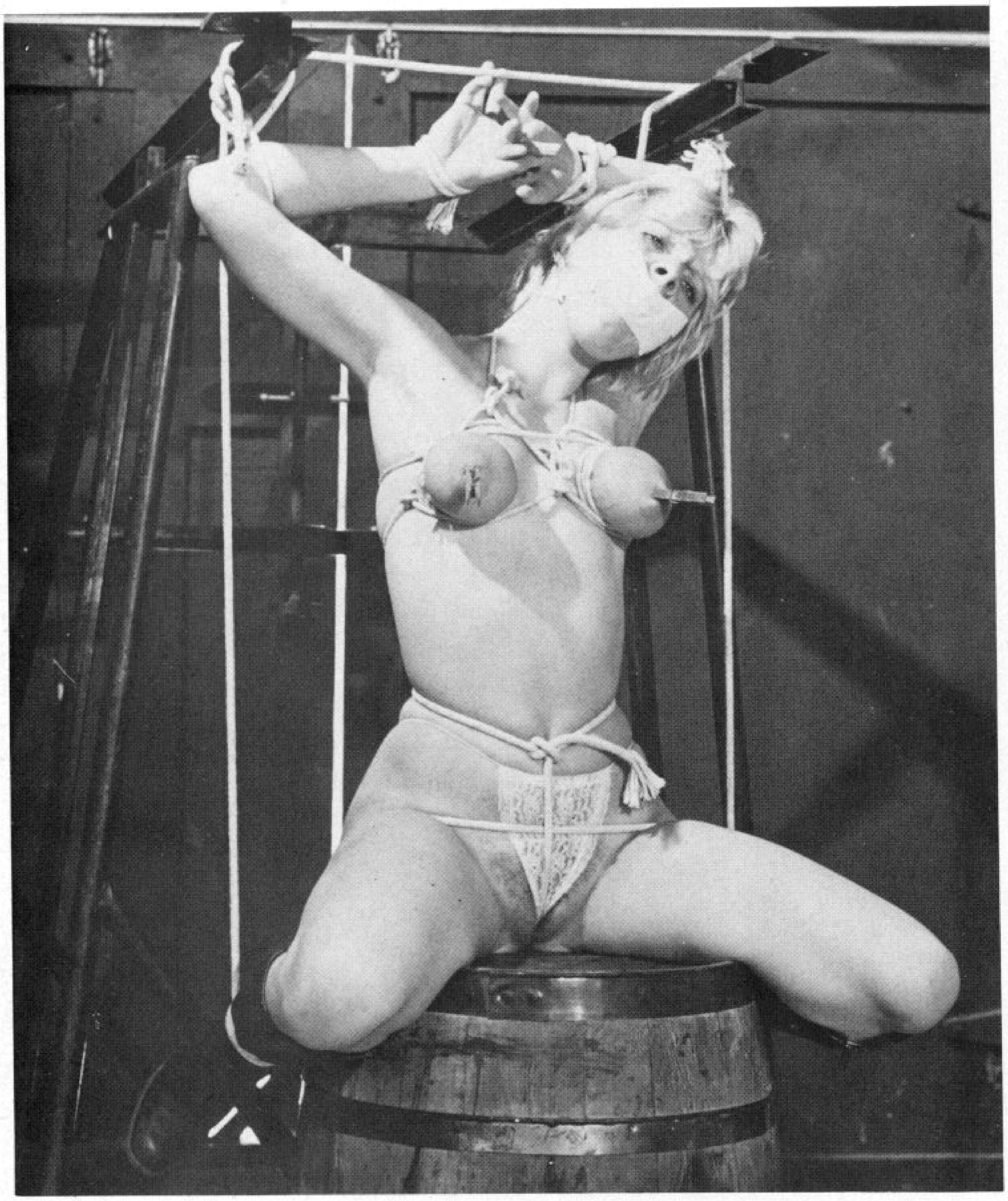
She appeared too dazed by pain and fright to resist when he retied her wrists behind her back. Unsatisfied with that form of punishment, he seated her on a barrel and tied her arms above her head to a tooling rack, leaving her spread out, hands and legs, with ropes strung through her crotch.

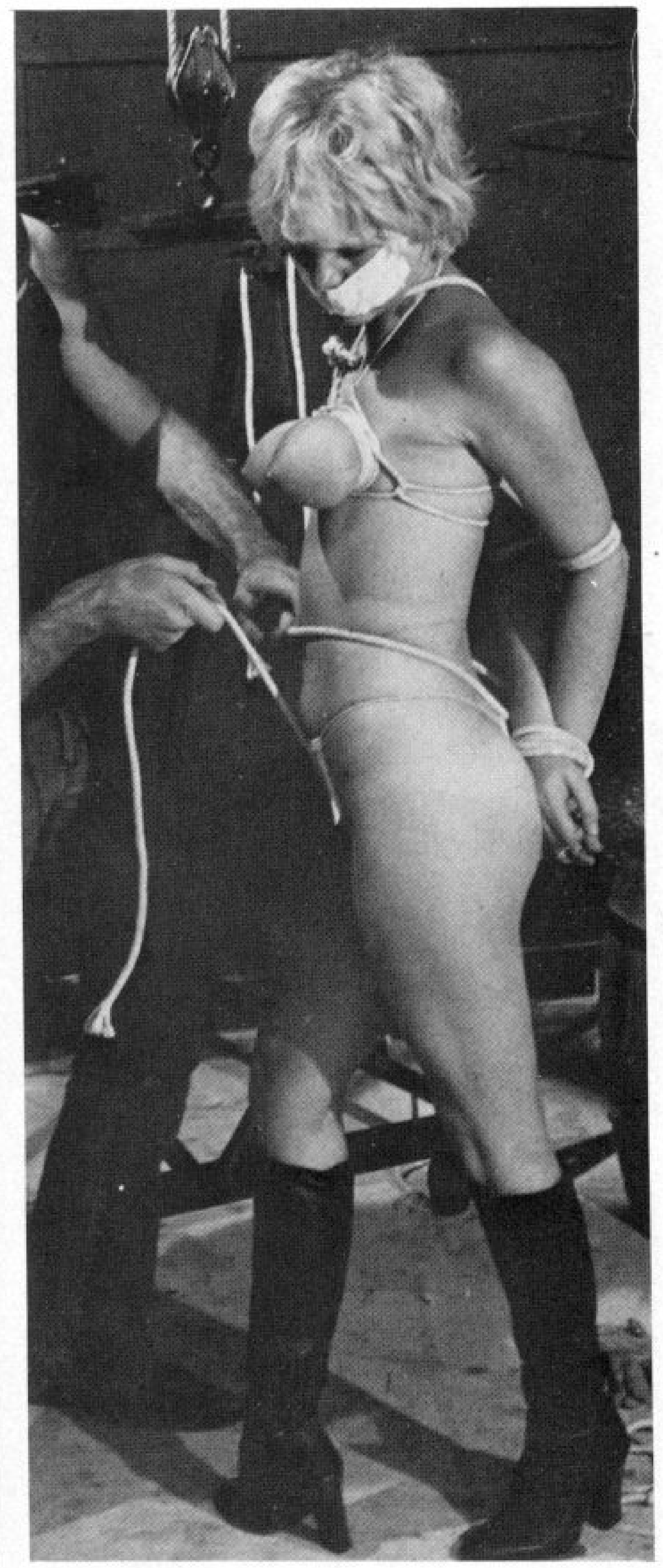
Every movement made the clothes pins pull on her nipples and drew the rope deeper into her vulva. He has still more tortures!





BREAST BONDAGE





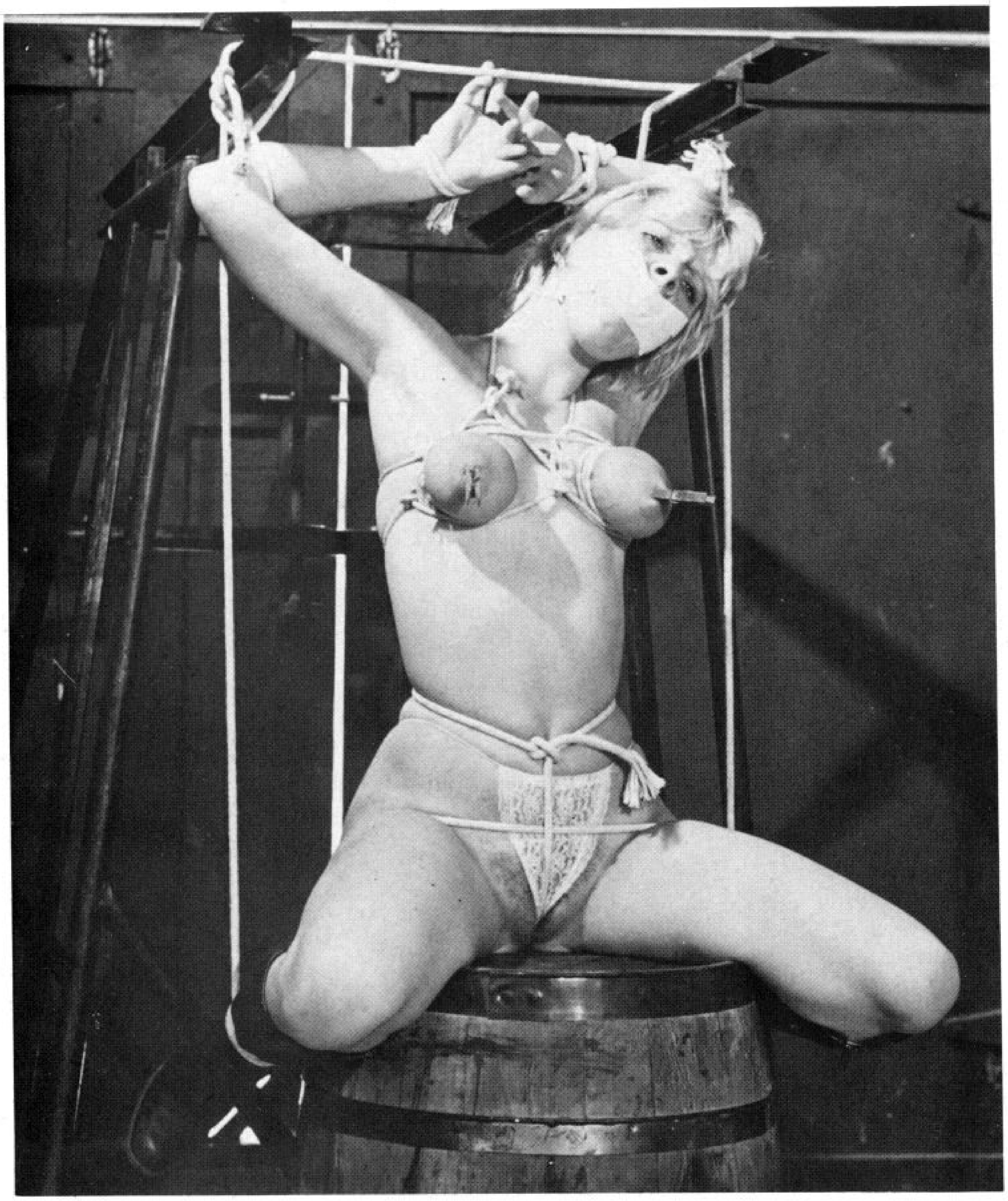


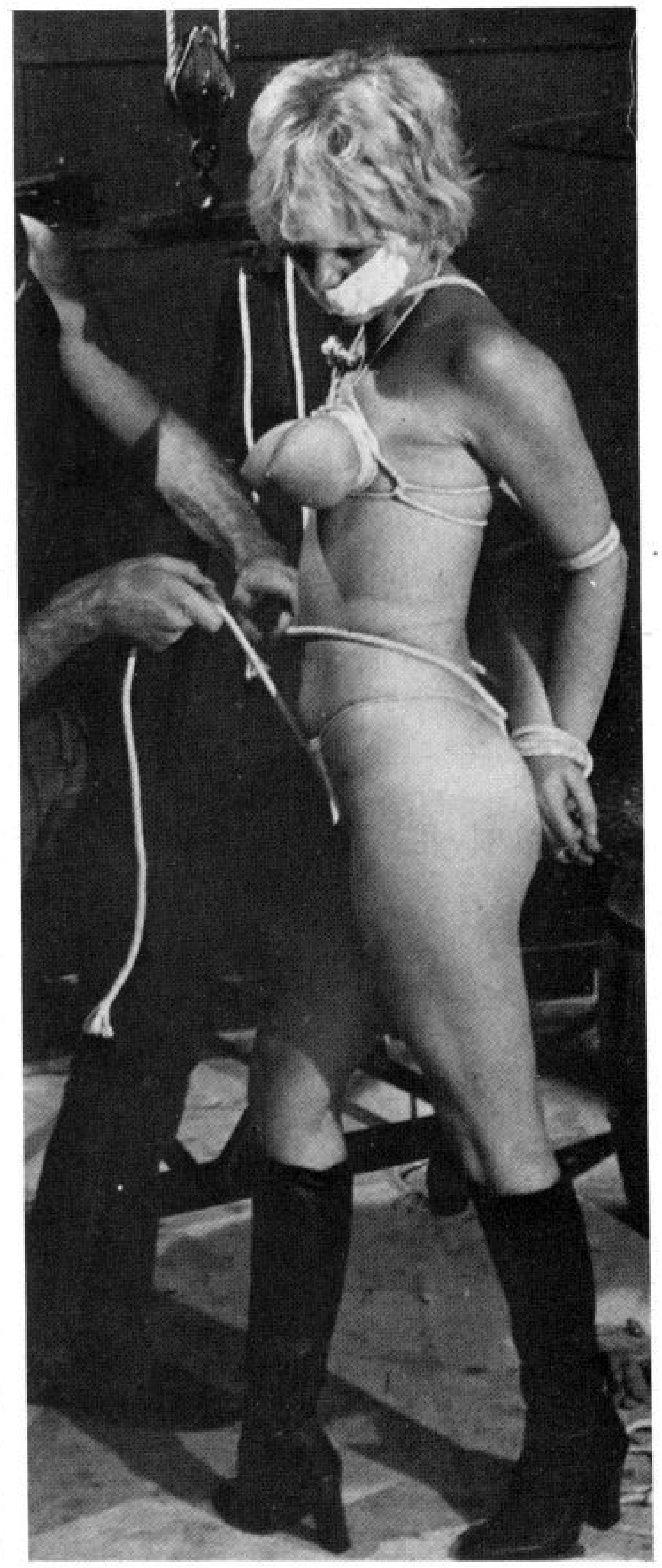
Pulling the clothes pins roughly from her tits, he circled her mounds of loveliness with rope until they stood out like melons, a deep pink, topped by almost purple areolas crowned by stubby nipples.

Again the clothes pins were applied. Her eyes almost closed in her pain and degradation. Now he left her there to suffer while he watched.

Before she could become accustomed to her position he detached her and tied her wrists so any arm movement tightened the crotch line. He paused in his work to study the quivering body of his victim, the hard bulges of her bosom, the tight ropes on her arms and through her pussy.

As a final mortification he hung her upside down with her arms tied and her hair brushing the floor, turning and swinging his helpless captive.





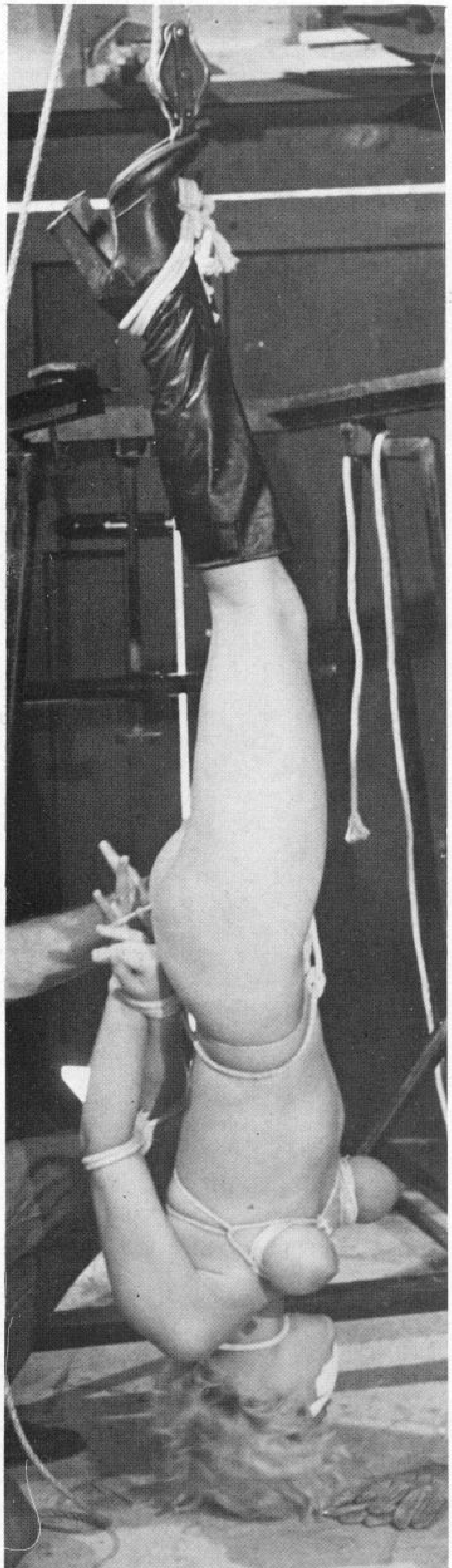


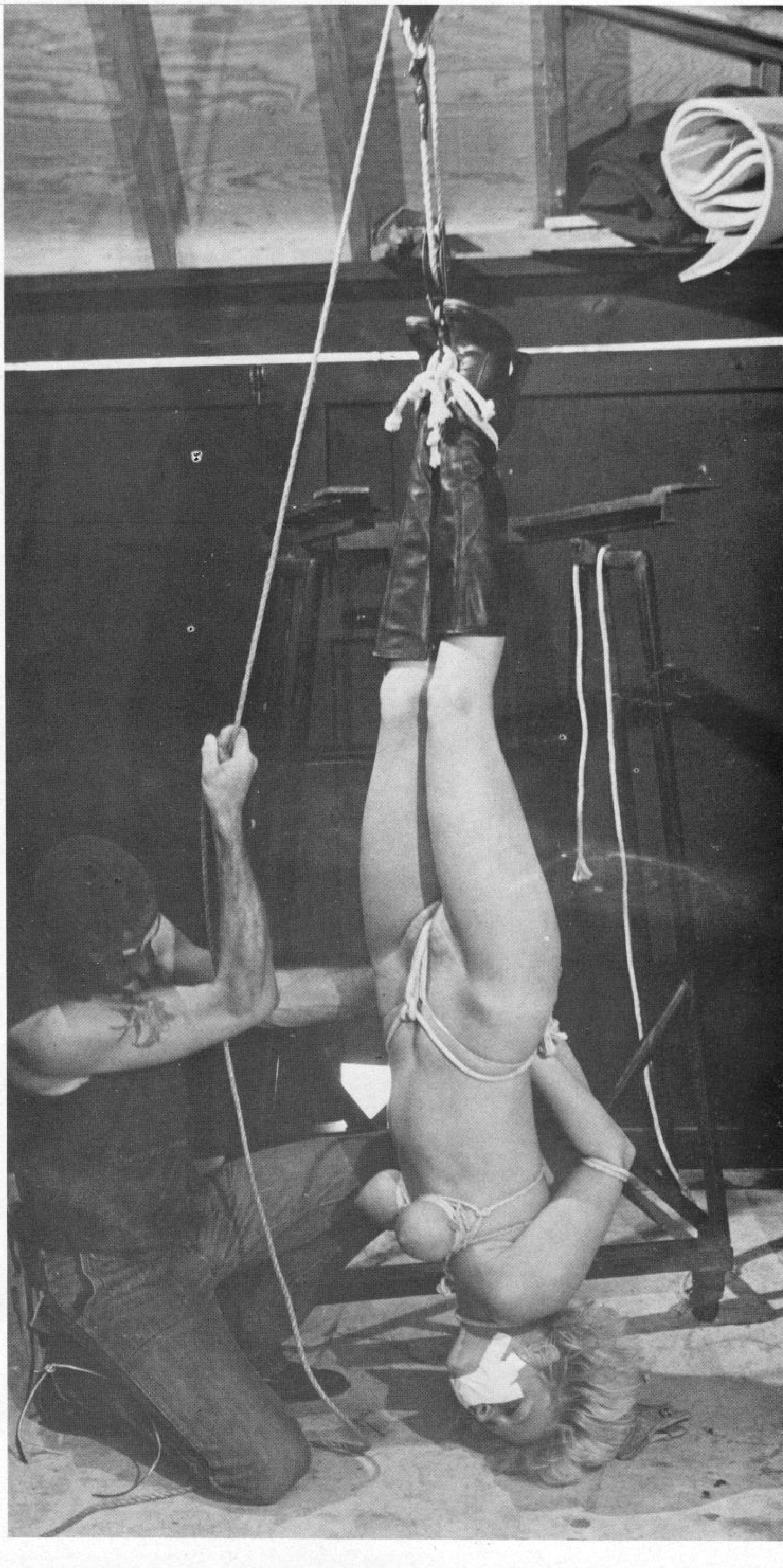
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See all this and much more in our latest bondage - packed thriller! 50 meters of rope - burning action for only $25.00. Send check, cash or money order today to HOUSE OF MILAN, P.O. Box 24080, L.A., Ca., 90024 and be sure to state your age.

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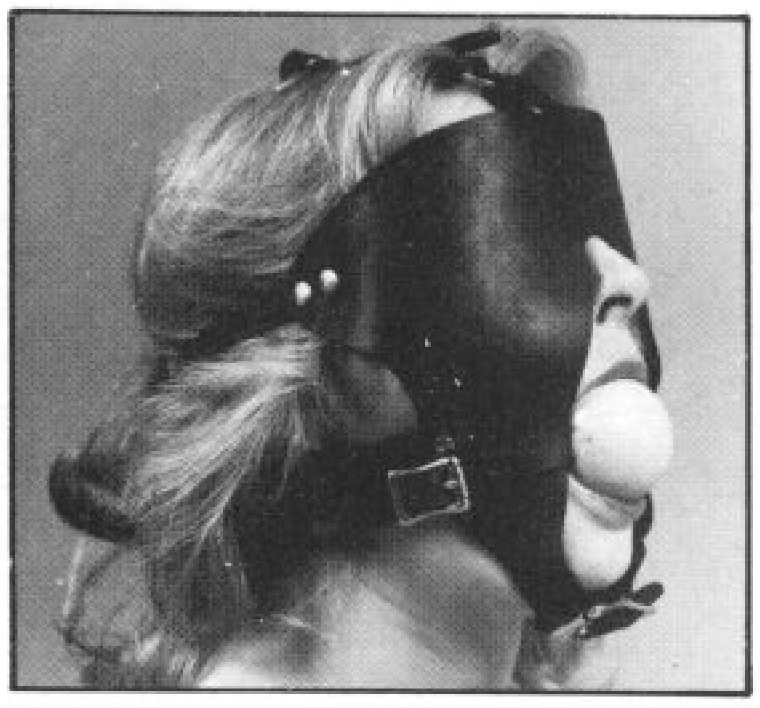
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INTRODUCING...

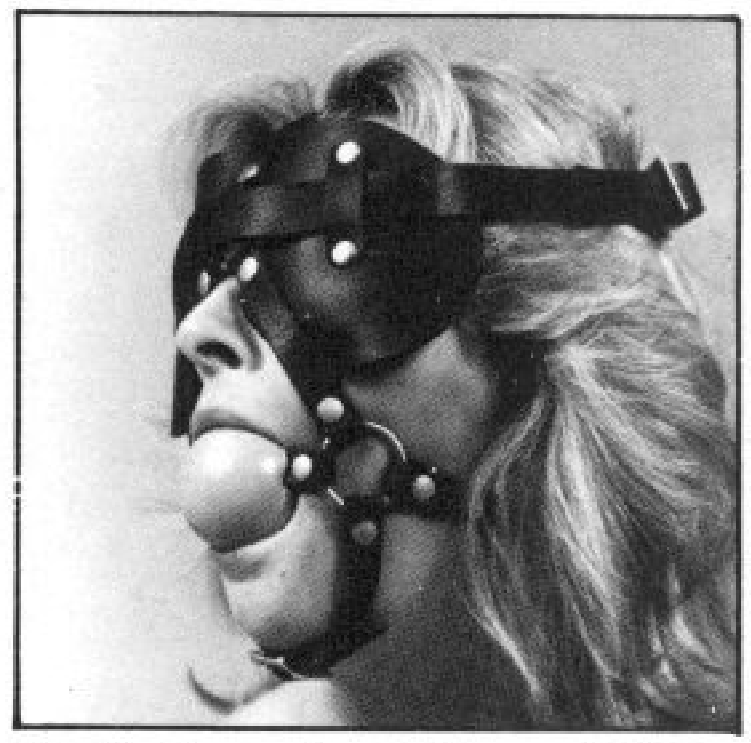
We are pleased to introduce the first items from our own in-house leather production facility. Now, custom-made under our own supervision, we are able to offer leather novelty items that we feel are the finest you will find . . . anywhere! We are using only top-grade leathers and hardware and they are properly sized so you don't have to be a giant to enjoy their snug caresses! As always, we offer an unconditional guarantee – if you are not happy with an item for any reason - return it unused within 30 days for prompt replacement or refund!



Blindfold Ball-Gag. The ball-gag is detachable, and can be replaced with different types of gags or straps to cover or spread the mouth.
No. 100 with foam eye-pads $52.95
No.100FL lambs fur eye-piece$58.95



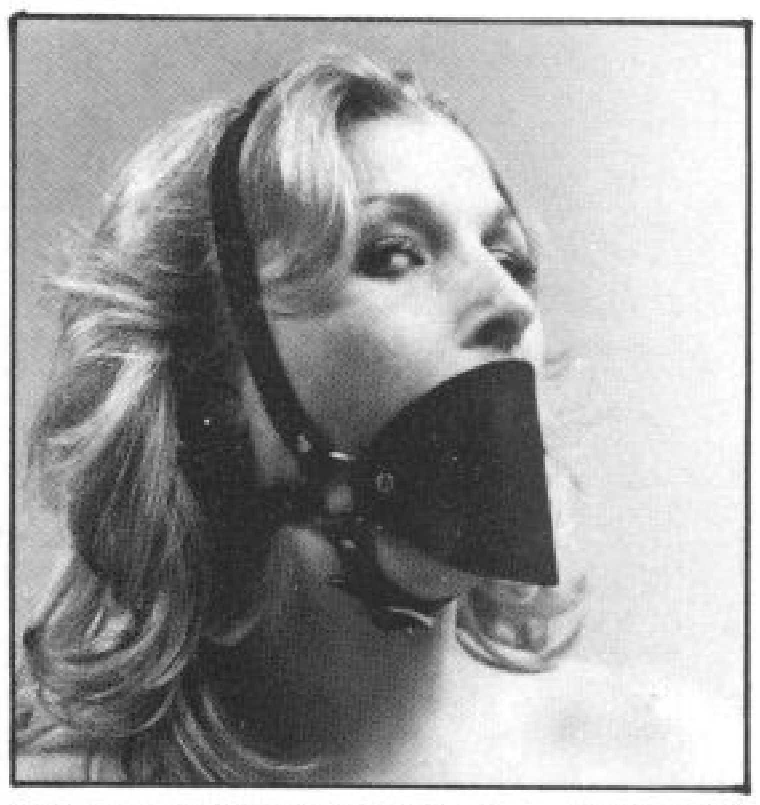
Blindfold Ball-Gag. Model shown has padlockable buckles on each strap!
No. 101 with foam eye-pads $45.95
No.IOIFL lambs fur eye-piece $52.95



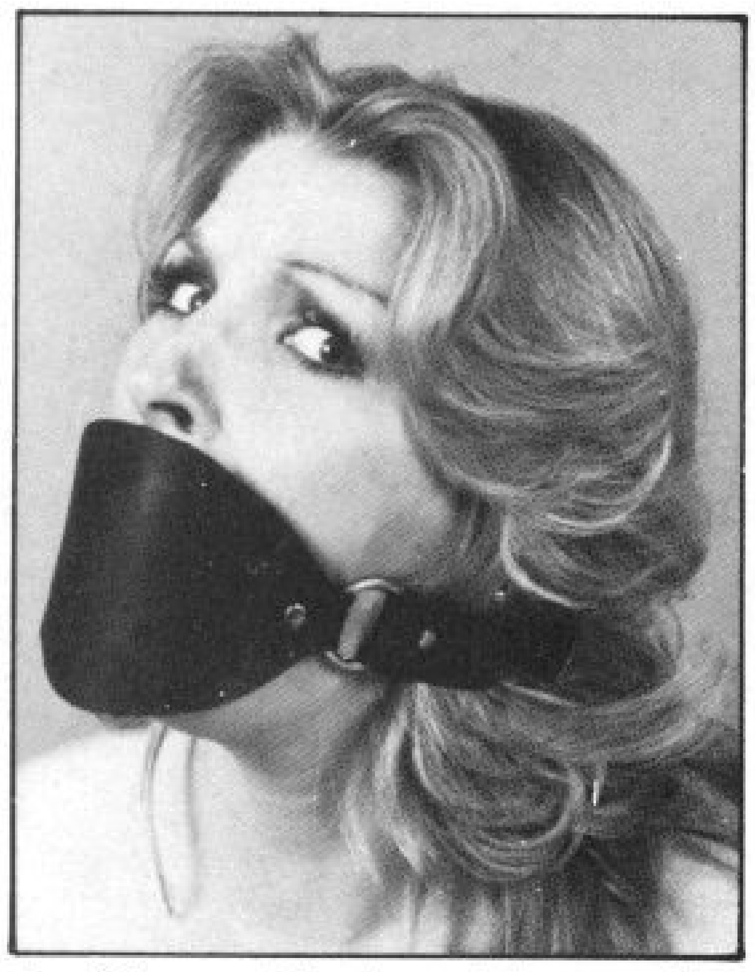
Blindfold and O-Ring Ball-Gag Combo. Each can be used separately, or together as depicted.
No. 104 with foam eye-pads $45.C0
No.104FL lambs fur eye-pads.$52.95



Blindfold – Simple, but very effective! Two softly padded eye-pads and adjustable headstrap. One size fits just about all!
No. 105 as shown $14.95



Head Harness Gag Strap – This gag strap will hold the mouth packing of your choice securly in place. (Not visible in the photo is a strap down the back to hold the temple strap in place) Easily adjustable via roller buckles.
No.106 with plain mouth-pad$29.95
No.106PL with padded and leather-lined mouth pad. $36.95



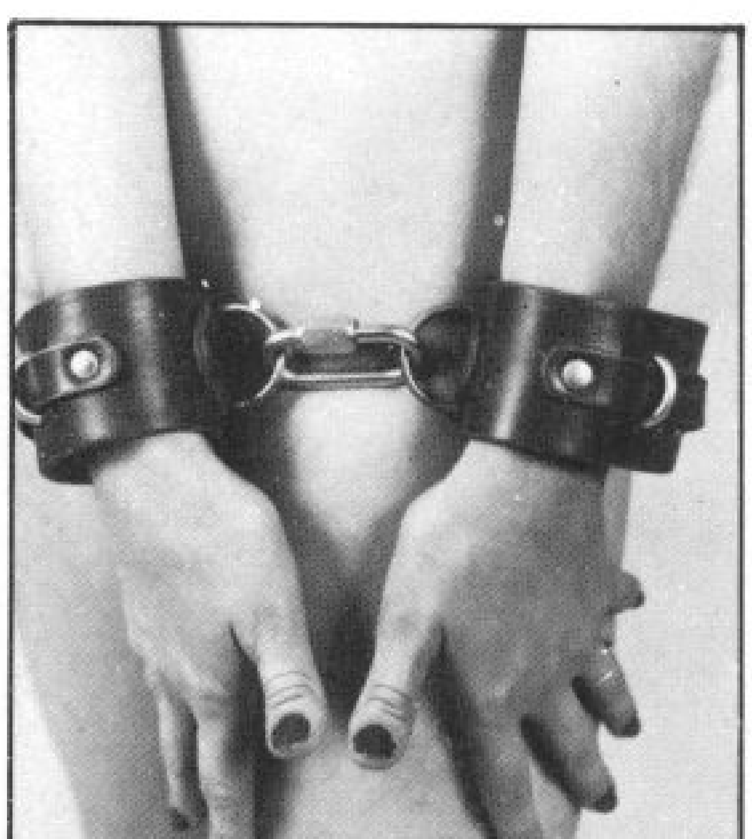
Gag-Strap – Simple and inexpensive, but quite effective in retaining a rubber ball or any other mouth-packing.
No.107 with plain mouth-pad.$12.95
No.107PL with padded and leather-lined mouth-pad. $17.95



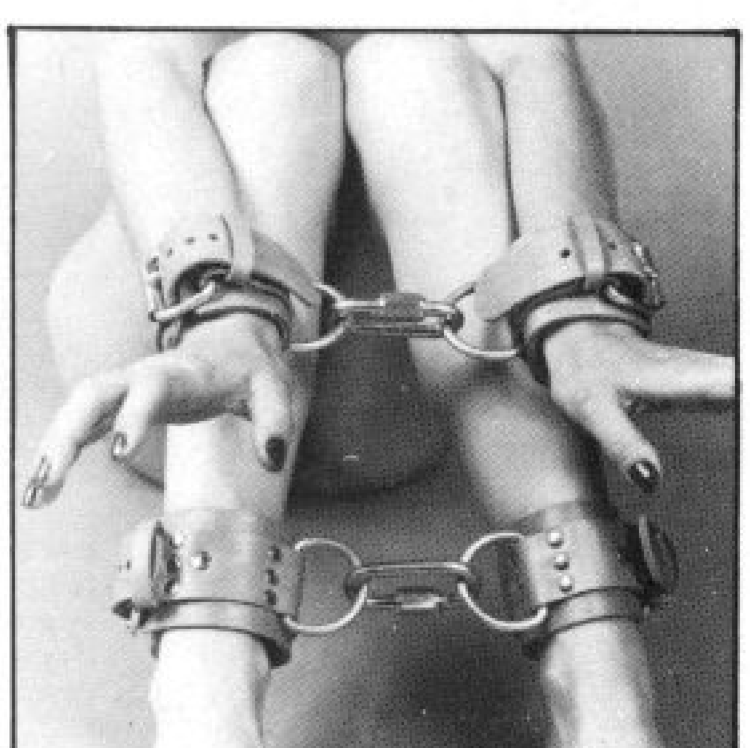
Shoulder Harness Wrist Restraint – Harness goes behind the neck, around the shoulders and buckles across the back. Has an adjustable D-ring at the back of neck to attach the special wrist strap. Struggle as she may, she will not choke herself as with a collar.
No. 108 as shown $19.95



Collar with D-rings – Several D-rings plus roller buckle fastening at the back of neck. Collar is 1 3/4" wide. State your neck measurement!
No. 109 plain as shown. . . . $19.95
No.109L leather lined $24.95



Security Strap Wrist Cuffs, with D-Ring for attachments. Easy to padlock on by the hasp closure but security-strap allows use without padlock. Connecting link not included.
No. 110 pair, plain as shown $19.95
No. 110L pair, leather-lined . $24.95
NOT SHOWN - matching Ankle Cuffs
No. 111 pair, plain $19.95
No. 111L pair, leather-lined . $24.95



Our sturdiest cuffs! 2½" wide, triple-riveted, each with hefty roller buckle and D-ring for attachments. Connecting link not included.
No. 112 wrist-cuffs, pair . . . $21.95
No. 112L pair, leather-lined . $27.95
No. 113 pair, ankle-cuffs . . $21.95
No. 113L pair, leather-lined . $27.95
COMBO! Buy both sets and save! Wrists (112) and Ankle-cuffs (113)
No. 114 combo, as shown $39.95
No.114L combo,leather-lined.$52.95

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STRETCHED NIPPLES

"You mean you'll give me the mink... for that!" Iris Gainor looked her companion in the eye in disbelief.

"Why not!" Missa laughed. "Don't look so damned shocked. You're a big girl."

"But what will people say!"

"Don't tell them. I won't. You visit in Texas for a month and come back to tell everyone what a great time you had."

Iris gave a short laugh of bafflement. "A wonderful time tied up in your basement, or strapped in a chair, or chained to a wall, or locked in a cage . . . ! That's what you want, isn't it?"

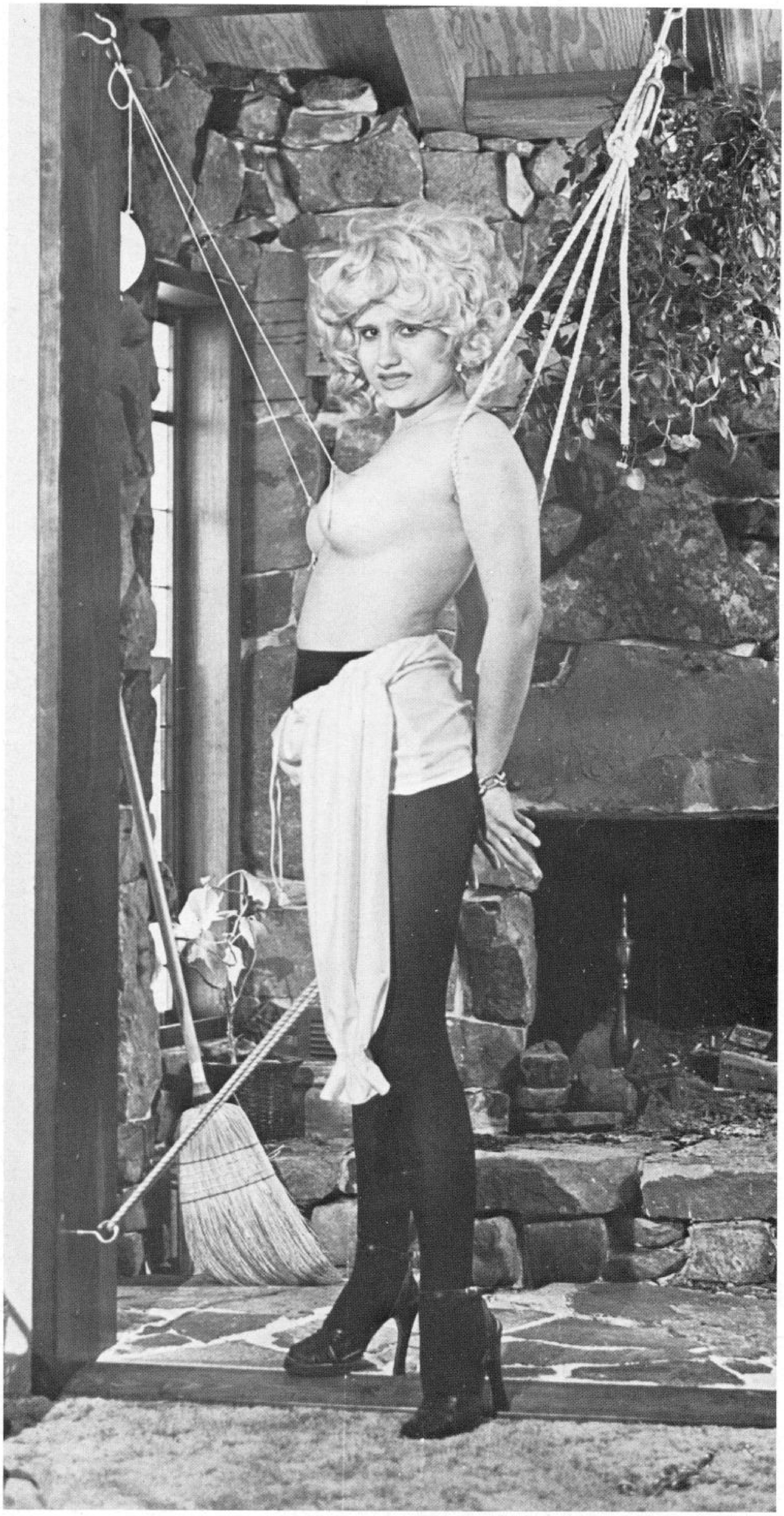
"Sure, and you want the mink coat! Fair trade!"

"Now?"

"Now! Strip, slave girl!"







It was as though Missa was a hypnotist. Iris found herself obeying. But that was why she was here, wasn't it! Angrily she thrust her qualms and doubts back out of sight. A month's imprisonment for that mink! It was a steal. If Missa had a lot of money and odd notions: what the hell! Iris took off her skirt and held out her wrists for imprisonment.

"These are real!" Iris exclaimed looking down at her captive hands and then back at the smiling face of the girl whose property she would remain for thirty days. It was a strange and quivery sensation, especially knowing the nakedness that would soon come.

"Anyone could look through those windows," she thought to herself. She clinked and tugged at the steel bands upon her wrists, but they held her fast. She looked around the room in wonder at the hooks in every wall and then at the wicked rings set deep in the stone.

"Why Missa? What do you get out of making me a prisoner . . . a slave?"

"A hot twat!" Missa admitted mischieviously.

Iris digested that. "Can't you get hot pants except with a girl all chained up like this?"

"Of course I can. But this isn't just hot, it's a scorcher!"

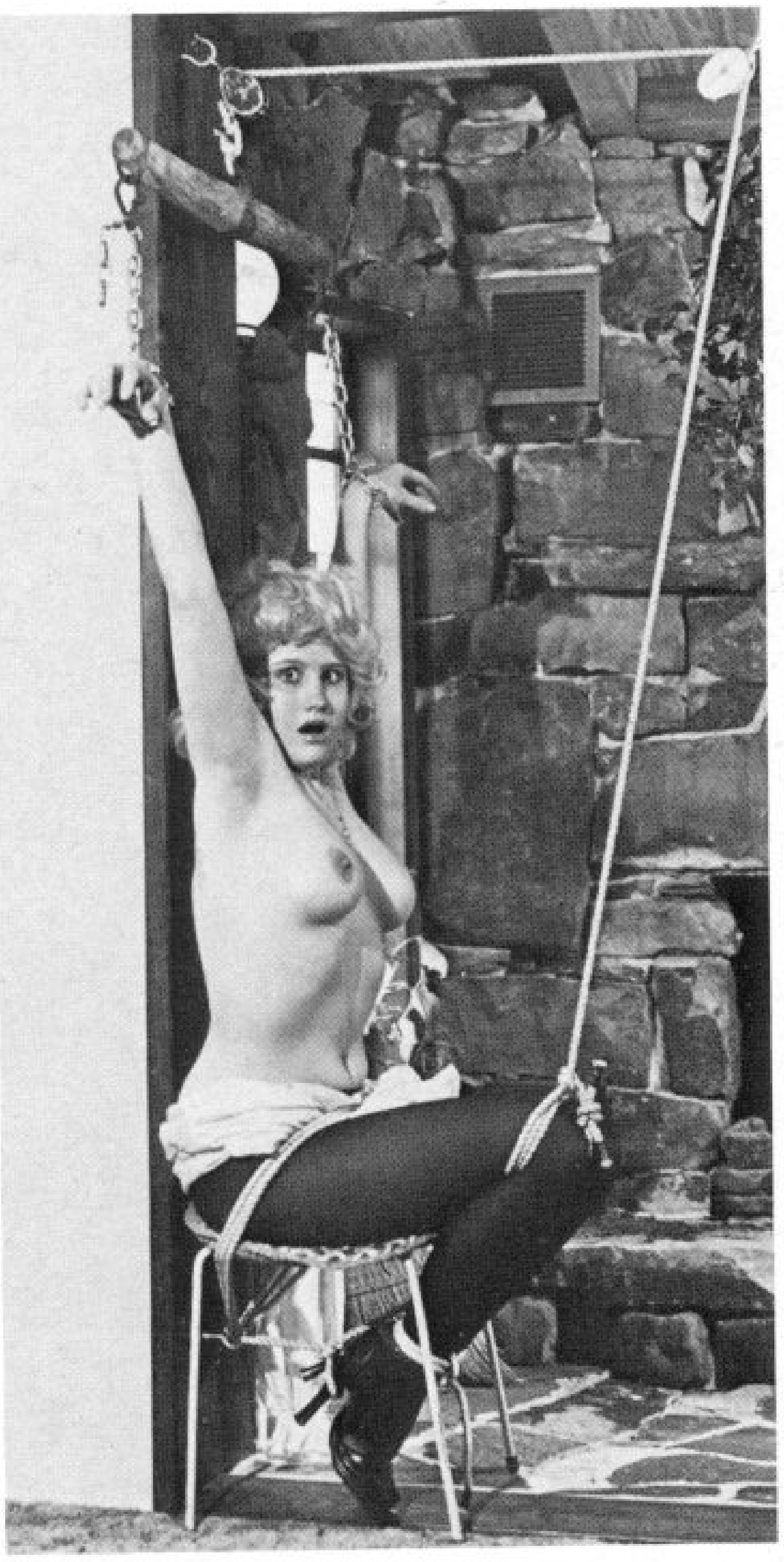
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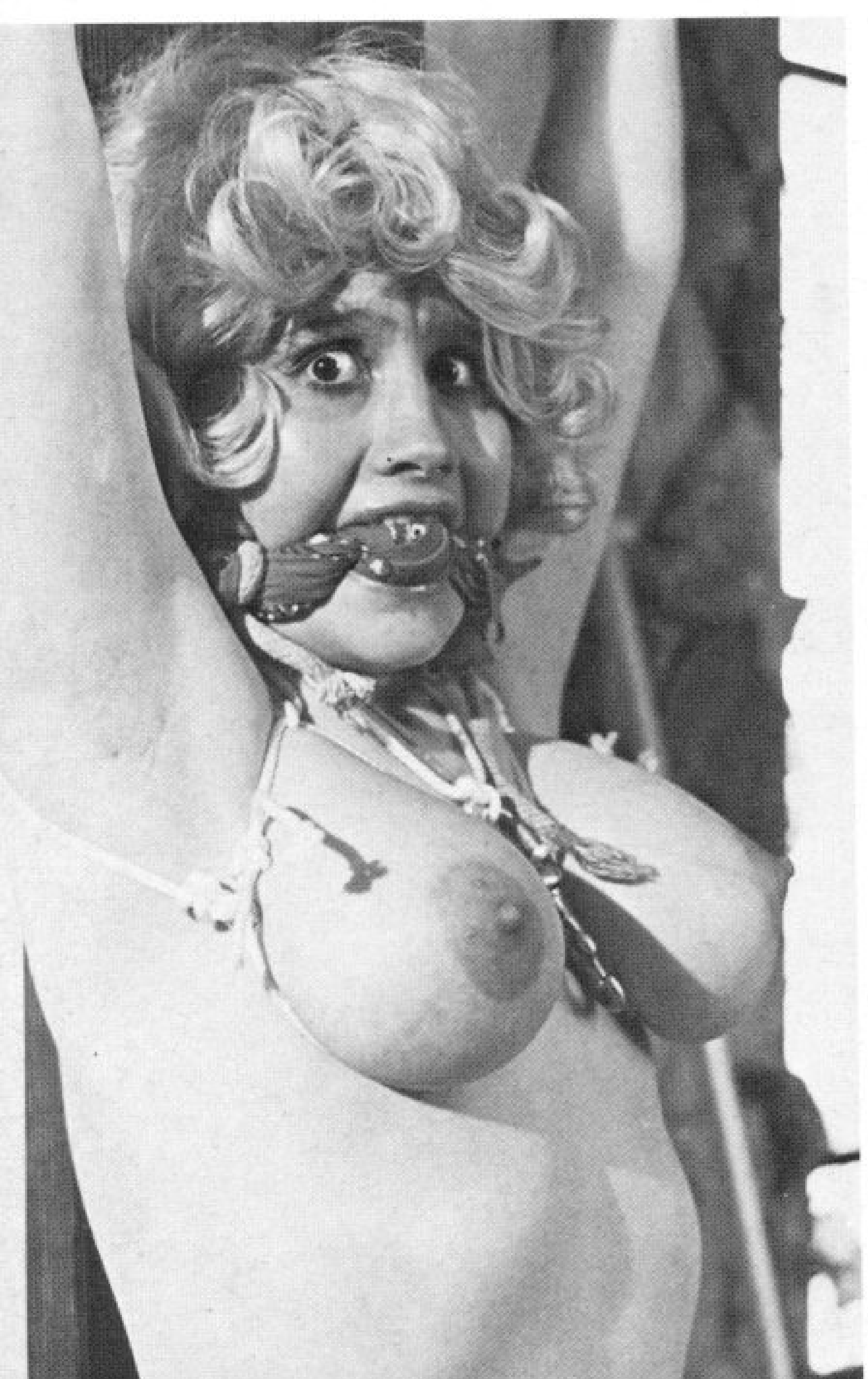
"Ropes are much more intimate." Missa said as she tied Iris to the door-frame. "They do hurt more, but you can't move as much and they feel sort of like it was me that had my hands on you. Don't kid me you're not affected. Your cunts wet! I'll feel it again and let you lick."

"No don't! Oh, Missa, don't be mean! Oh, alright if I have to. But are you going to leave me tied like this all day?"

"I'll visit you sometimes to see how warm you're getting between your legs. I've got some lovely stuff I can put up inside if you don't respond fast enough. It will drive you right up the wall. As it is you'll just have to stand and wish you could use your finger."





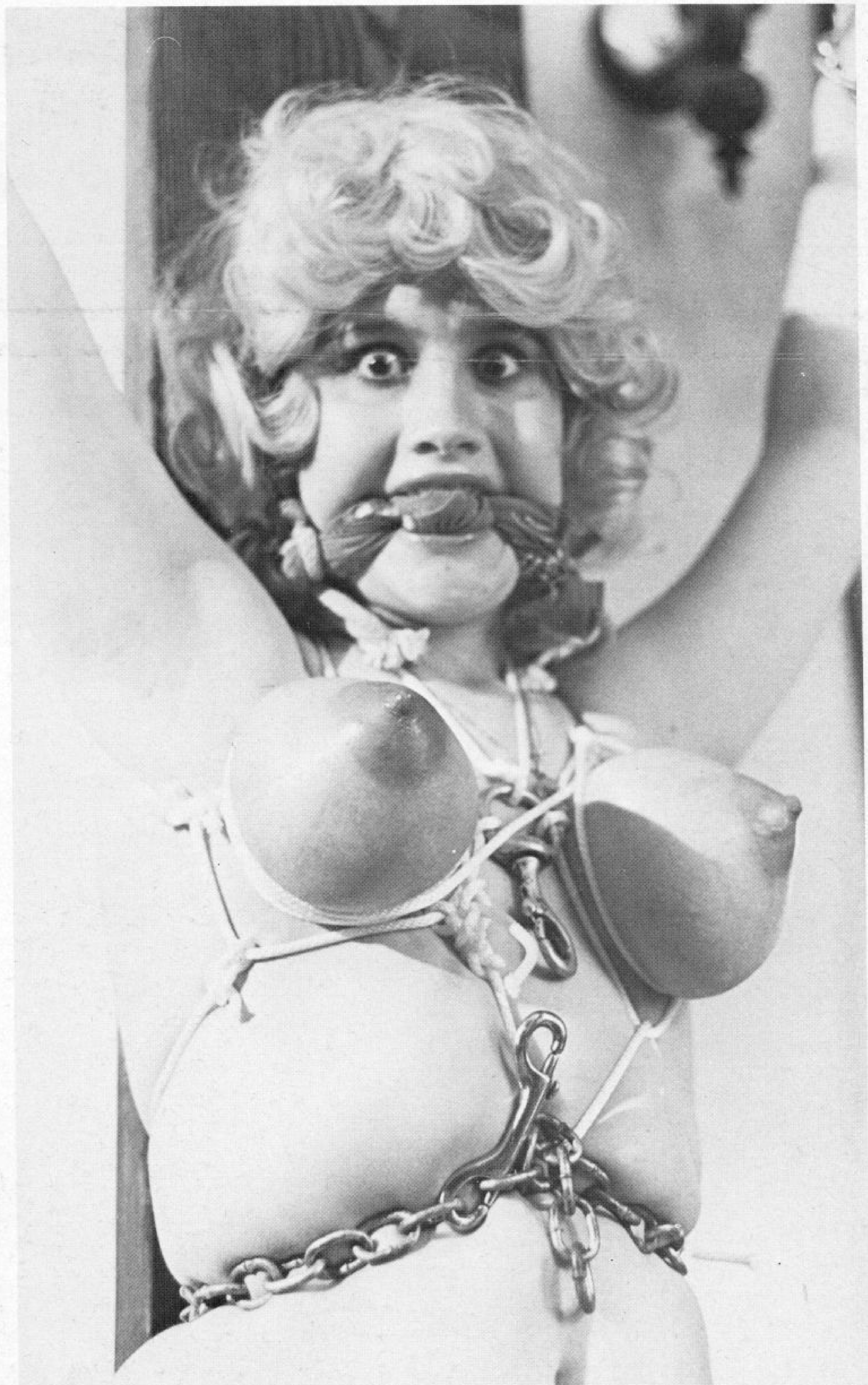












For the first week Missa took Iris nice and slow through her favorite bondage positions, but the second week she couldn't wait any longer.

She had been eyeing Iris's full breasts, brushing up against them, waiting . . . anticipating. Now, she had to have them. Slowly, carefully she wound the rope around each full globe, nibbling and sucking as she went. She loved it and she knew Iris did too. Her erect nipples reflected her passion filled body — demanding more than just a mink!





PRINTED IN U.S.A.